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BY PROF. B. F. TWEED, AND REV. J. S. BARRY.

BOSTON:
TOMPKINS AND COMPANY,
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1864.

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P R E F A C E .

This Supplement to the "Hymns for Christian Devotion," has been carefully compiled, and it is hoped will be found an aid to devotion.

The Tunes have been selected, chiefly from established favorites, which, from their simplicity and familiarity, are adapted to Congregational Singing. It contains tunes of all the metres found in the Hymns for Christian Devotion, as also, an index naming a tune adapted to each Hymn; they may thus, be conveniently used together. The Supplement is also (though primarily intended for ordinary Congregational Singing,) especially adapted to the wants of Conference meetings, and for Domestic Devotions.

The Hymns are adapted to the various subjects of public and private worship, and embrace favorites from German authors, and gems from the English, breathing the spirit of our devotion. They have been selected with reference to the wants of our churches, and, with the large number already embraced in the book to which they are a supplement, will, it is believed, furnish ample material for every purpose.

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605 Newcourt. L. M. (6 L.)	130	653 Nettleton. 8 & 7s. (double)	108	701 Lischer. H. M.	126
606 Reo. C. M.	49	654 Shirland. S. M.	75	702 Missionary Chant. L. M.	15
607 Hamburg. L. M.	13	655 Reo. C. M.	49	703 Merton. C. M.	125
608 Brighton. L. M. (6 L.)	35	656 Shawmut. S. M.	76	704 Illa. L. M.	16
609 Communion. C. M.	61	657 Autumn. S. M.	124	705 Lischer. H. M.	126
610 Cephas. L. M. (double)	33	658 Wilson. C. M.	62	706 Aerion. L. M. (double)	38, 39
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612 Brighton. L. M. (6 L.)	35	660 Nuremburg. 7s. M.	89	708 Woodland. C. M. (5 L.)	60
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615 Cephas. L. M. (double)	30	663 Communion. C. M.	61	711 Rockingham. L. M.	30
616 Arlington. C. M.	59	664 Calvin. L. M.	22	712 Nettleton. 8 & 7s. (double)	108
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				715 Italian Hymn. 6 & 4s.	121

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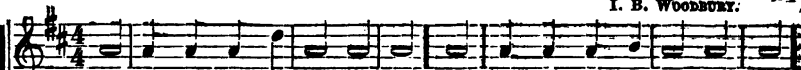
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895 Reo. C. M.	49	944 Webb. 7 & 6s.	134	993 Dundee. C. M.	53
896 Aphek. 7s. M.	90	945 Hebron. L. M.	18	994 Majesty. C. M.	128
897 Wilson. C. M.	62	946 Hamburg. L. M.	13	995 Peterboro'. C. M.	45
898 Sterling. L. M.	24	947 St. Martin's. C. M.	42	996 Reliance. L. M.	11
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900 Reo. C. M.	49	949 Alsen. 7s. M.	93	998 Ydolem. C. M.	56
901 Selly. 8 and 7s.	103	950 Boylston. S. M.	72	999 Ashwell. L. M.	83
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Reliance. L. M.

I. B. WOODBURY.

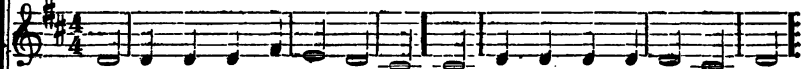
11

TENOR.



1. God, thou art good ! each perfumed flower, The waving field, the dark green wood,

ALTO.



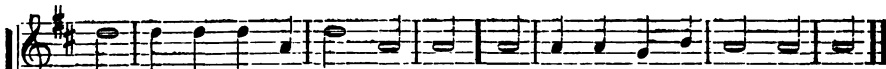
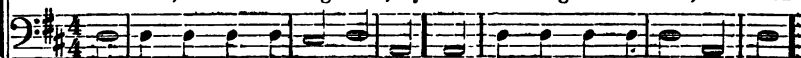
2. Each lit - tle rill, that many a year, Has the same verdant path pur - sued,
3. The countless hosts of twinkling stars, That sing his praise with light re - newed ;

SOPRANO.

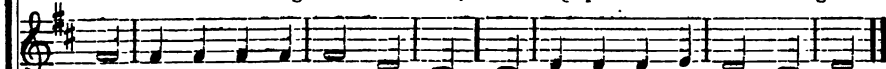


4. The moon, that walks in brightness, says That God is good ! and man, en - dued

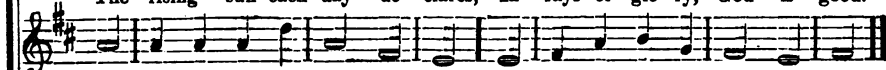
BASS.



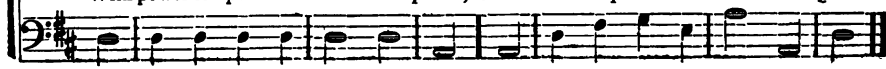
The insect fluttering for an hour,— All things proclaim that God is good.



And every bird, in ac - cents clear, Joins in the song that God is good.
The rising sun each day de - clares, In rays of glo - ry, God is good.



With power to speak his Mak - er's praise, Should still repeat that God is good.



1. There seems a voice in eve - ry gale, A tongue in eve - ry opening flower.

2. The birds that rise on soaring wing Appear to hymn their Mak - er's praise,

3. And shall my voice, great God, a - lone Be mute 'midst nature's loud ac-claim?

4. And nature's debt is small to mine; Thou bad'st her be - ing bounded be,

The first system of the musical score is written on four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text. The lyrics are: 1. There seems a voice in eve - ry gale, A tongue in eve - ry opening flower. 2. The birds that rise on soaring wing Appear to hymn their Mak - er's praise, 3. And shall my voice, great God, a - lone Be mute 'midst nature's loud ac-claim? 4. And nature's debt is small to mine; Thou bad'st her be - ing bounded be,

Which tells, O Lord! the wondrous tale Of thy for - bear - ance, love, and power.

And all the mingling sounds of spring To thee a gen' - ral pæ - an raise.

No; let my heart with answering tone Breathe forth in praise thy ho - ly name.

But — matchless proof of love di - vine — Thou gav'st im - mor - tal life to me.

The second system of the musical score continues the melody on four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text. The lyrics are: Which tells, O Lord! the wondrous tale Of thy for - bear - ance, love, and power. And all the mingling sounds of spring To thee a gen' - ral pæ - an raise. No; let my heart with answering tone Breathe forth in praise thy ho - ly name. But — matchless proof of love di - vine — Thou gav'st im - mor - tal life to me.

1. With all our hearts, with all our powers, We praise the Lord, whose bounteous hand

2. We praise him in his sa - cred fane, We praise him midst the assembled throng ;

3. We praise him for his faith - ful love, We praise him for his bless - ed Son,

Unnumbered gifts pro - fusely showers On every na - tion, eve - ry land.

Nor will a gra - cious God dis - dain The tribute of our earthly song.

Who died for man, who reigns a - bove, With God, the high and ho - ly One.

Who died for man, who reigns a - bove, With God, the high and ho - ly One.

Who died for man, who reigns a - bove, With God, the high and ho - ly One.

1. Sweet is the light of Sabbath eve, And soft the sunbeams lingering there,
2. The time how love-ly and how still; Peace shines and smiles on all be - low,—
3. Season of rest! the tranquil soul Feels the sweet calm and melts to love,—
4. Nor will our days of toil be long; Our pilgrim - age will soon be trod;

The first system of the musical score is written on four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

For these blest hours the world I leave, Waft - ed on wings of faith and prayer.
The plain, the stream, the wood, the hill,— All fair with evening's set - ting glow.
And while these sa - cred moments roll, Faith sees a smil - ing heaven a - bove.
And we shall join the ceaseless song, The endless Sab - bath of our God.

The second system of the musical score continues the melody on four staves, maintaining the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

Hymn by LACKMAN.

Missionary Chant. I. M.

From the AMERICAN HARP.

15

1. Awake, my soul! from sleep a - rise! The beams of morning cheer the skies;
2. In mer - cy, Lord, our hearts prepare! Be pi - e - ty our con - stant care!
3. The light of faith be ev - er mine; May meekness my a - dorn - ing shine;
4. Keep me, dear Saviour, in thy sight! O, guide me by thy ho - ly light,

Now raise thy thoughts in prayer to God, That he may shed his grace a - broad.
May god-ly fear our pathway lead A - far from e - vil thought or deed.
True wisdom let my lips im-part, — A wisdom flowing from the heart.
Till I shall reach the ci - ty where The saints thy love for - ev - er share.

Hymn by GILLER.

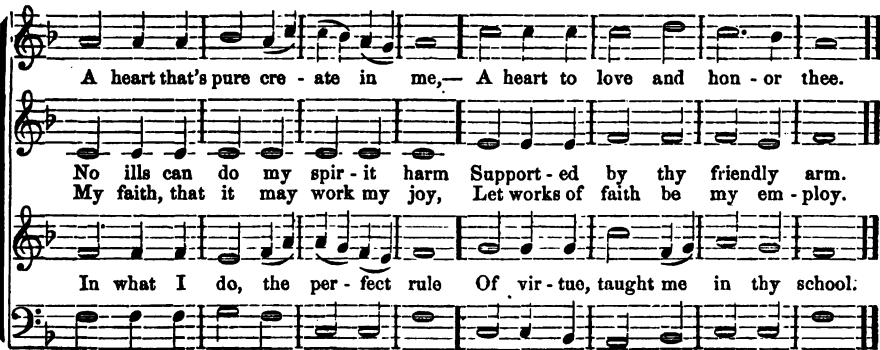


1. While in thy presence I ap - pear, O Lord, my sup - pli - ca - tions hear!

2. Be thou my help when dan - gers rise; On thee I rest my wait - ing eyes:—

3. Thy name, that it may yield de - light, O, keep it ev - er in my sight!

4. So, Lord, my path of du - ty teach, That, learning, I may strive to reach,



A heart that's pure cre - ate in me,— A heart to love and hon - or thee.

No ills can do my spir - it harm Support - ed by thy friendly arm.

My faith, that it may work my joy, Let works of faith be my em - ploy.

In what I do, the per - fect rule Of vir - tue, taught me in thy school.

1. O Thou, to whose all - searching sight The darkness shin - eth as the light,

2. If in this darksome wild I stray, Be thou my light, be thou my way;

3. When rising floods my soul o'er - flow, When sinks my heart in waves of woe,

4. If rough and thorn - y be the way, My strength propor - tion to my day;

The first system of the musical score for 'Duke Street' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with clear note values and rests.

Search, prove my heart; it pants for thee; O, burst these bonds and set it free!

No foes, no vi - o - lence I fear, No fraud, while thou, my God art near.
O God, thy time - ly aid im - part, And raise my head and cheer my heart.

Till toil, and grief, and pain, shall cease, Where all is calm, and joy, and peace.

The second system of the musical score continues the melody and accompaniment. It features the same four-staff layout with treble and bass clefs, one flat key signature, and 2/2 time signature. The lyrics are aligned with the musical notes, with some words spanning across bar lines.

1. Hath not thy heart with - in thee burned At evening's calm and ho - ly hour,

2. And as, up - on the sa - cred page, Thine eye in rapt at - tention turned

3. It was the voice of God that spake In silence to thy si - lent heart;

4. Voice of our God, O, yet be near! In low, sweet ac - cents whisper peace;

The first system of the musical score for 'Hebron. L. M.' consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are numbered 1 through 4, corresponding to the four staves.

As if its in - most depths discerned The presence of a loftier power?

O'er records of a ho - lier age, Hath not thy heart with - in thee burned?

And bade each wor - thier thought awake, And eve - ry dream of earth de - part.

Di - rect us on our pathway here, Then bid in heaven our wanderings cease.

The second system of the musical score continues the composition. It also consists of four staves (Soprano, Alto, Right Hand, and Left Hand). The lyrics are numbered 5 through 8, corresponding to the four staves. The musical notation continues with the same key signature and time signature.

1. O, suffering Friend of hu-man kind! How, as the fa - tal hour drew near,
2. Gethsem - a - ne's sad midnight scene, The faithless friends, th' exult - ing foes,
3. Did not thy spir - it shrink dis - mayed, As the dark vis - ion o'er it came;
4. Onward, like thee, through scorn and dread, May we our Fa - ther's call o - bey,

Came thronging on thy ho - ly mind The im - a - ges of grief and fear.
The thorny crown, the in - sult keen, The scourge, the cross, be - fore thee rose.
And, though in sin - less strength arrayed, Turn, shuddering from the death of shame?
Steadfast thy path of du - ty tread, And rise, through death, to end - less day.

1. How blest the righteous when he dies! When sinks a weary soul to rest!

2. A ho - ly qui - et reigns a - round, A calm which life nor death de - stroy; ;

3. Farewell, conflict - ing hopes and fears, Where lights and shades al - ter - nate dwell ;

4. Life's du - ty done, as sinks the clay, Light from its load the spir - it flies,

How mildly beam the clos - ing eyes! How gently heaves th' ex - pir - ing breast!

And naught disturbs that peace pro - found, Which his un - fettered soul en - joys.
How bright th' unchanging morn ap - pears! Farewell, in - constant world, fare - well!

While heaven and earth combine to say, "How blest the righteous when he dies!"

Priscilla. L. M.

From the AMERICAN HARP.

21

1. Fa-ther! and is thy ta-ble spread? And does thy cup with love o'er-flow?

2. Let crowds approach, with hearts prepared, With warm de-sire let all at-tend;

3. Re-vive thy dy-ing churches, Lord, And bid our drooping gra-cies live;

4. Nor let thy spreading gospel rest, Till through the world thy truth has run,—

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a mix of eighth and quarter notes.

Thither be these thy children led, And let them all its sweetness know.

Nor, when we leave our Father's board, The pleasure or the prof-it end.
And more that en-er-gy af-ford A Saviour's death a-lone can give.

And with this bread all men be blest, Who feel the influence of the sun.

The second system of the musical score continues the melody from the first system. It also consists of four staves with the same key signature and time signature. The lyrics are placed below the staves, with some lines spanning across multiple staves.

1. When, driv - en by op - pression's rod, Our fa - thers fled be - yond the sea,
 2. A - bove the for - est's gloomy shade The al - tar and the school ap - peared;
 3. Armed with in - tel - li - gence and zeal, Their sons shook off the ty - rant's chain,
 4. The al - tar and the school still stand, The sa - cred pillars of our trust,
 5. Be - fore thine al - tar, Lord, we bend, With grateful song and fer - vent prayer,

Their care was first to hon - or God, And next to leave their children free.
 On that the gifts of faith were laid, In this their pre - cious hopes were reared.
 The rights of freemen quick to feel, And no - bly dar - ing to maintain.
 And freedom's sons shall fill the land When we are sleep - ing in the dust.
 For, thou who wast our fa - thers' friend Wilt make our off - spring still thy care.

1. Father, a-dored in worlds a-bove! Thy glorious name be hallowed still;

2. Lord, make our dai-ly wants thy care; Forgive the sins which we for-sake:

3. E-vils be-set us ev'-ry hour; Thy kind pro-tec-tion we im-plore:

Thy kingdom come in truth and love; And earth like heaven o-bey thy will.

In thy com-pas-sion let us share, As fel-low men of ours par-take.

Thine is the kingdom, thine the power, The glo-ry thine for-ev-er-more.

1. O sweet as heavenly mu - sic broke The gospel from Mes - si - ah's tongue !

2. Pardon and peace from heaven he brought ; His message was to broken hearts :

3. Enough for him that sor - row plead ; Enough that souls but felt their need :

4. The world in him the im - age saw Of what God is,—what men should be :

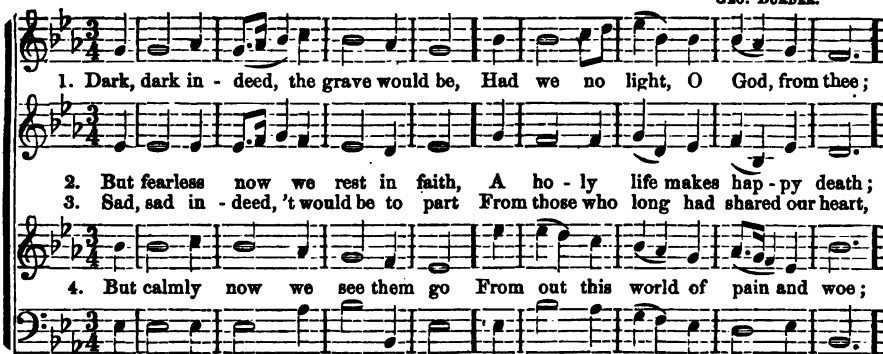
The musical score for the first system is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 2/2 time. It consists of four staves. The lyrics are printed below the staves, with line numbers 1 through 4 corresponding to the four parts. The melody is simple and hymn-like, with a focus on the lyrics.

New joys, new hopes, that voice a - woke In those who on its ac - cents hung.

The lost and mournful Je - sus sought, In lonely wilds and crowded marts.
He nev - er gave a stone for bread ; Nor did he break the bruised reed.

O God, may such ex - am - ple draw Our willing souls to Christ and thee.

The musical score for the second system continues the four-part setting. It also consists of four staves. The lyrics are printed below the staves. The melody continues from the first system, maintaining the same key and time signature. The overall style is that of a traditional hymn tune.

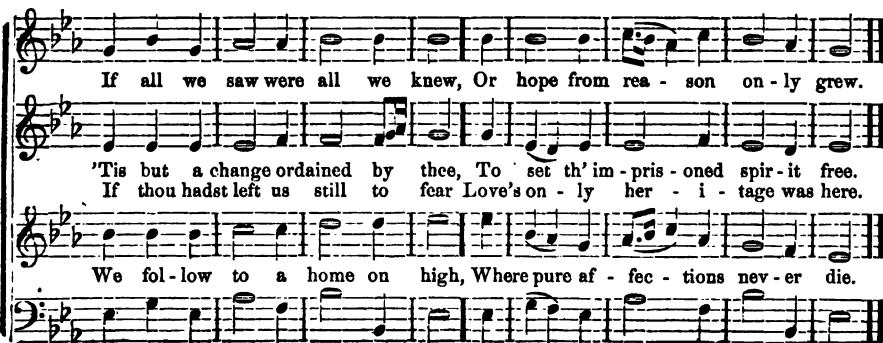


1. Dark, dark in - deed, the grave would be, Had we no light, O God, from thee;

2. But fearless now we rest in faith, A ho - ly life makes hap - py death;

3. Sad, sad in - deed, 't would be to part From those who long had shared our heart,

4. But calmly now we see them go From out this world of pain and woe;



If all we saw were all we knew, Or hope from rea - son on - ly grew.

'Tis but a change ordained by thee, To set th' im - pris - oned spir - it free.

If thou hadst left us still to fear Love's on - ly her - i - tage was here.

We fol - low to a home on high, Where pure af - fec - tions nev - er die.

1. Lamp of our feet! whose hallowed beam Deep in our hearts its dwelling hath,
 2. Light of our way! whose rays are flung In mercy o'er our pilgrim - road,
 3. Lamp of our feet, which day by day Are passing to the qui - et tomb!
 4. How beauti - ful their calm re - pose To whom thy bless-ed hope is given,

The first system of the musical score for 'Oxbridge. L. M.' consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are numbered 1 through 4, corresponding to the four staves.

How welcome is the cheering gleam Thou sheddest o'er our low - ly path!
 How blessed, its darkest shades a - mong, The star that guides us to our God!
 If on it fall thy peaceful ray, Our last low dwelling hath no gloom.
 Whose pilgrim - age on earth is closed By the unfold - ing gates of heaven.

The second system of the musical score continues the melody and accompaniment. It also consists of four staves (two vocal, two piano). The lyrics are numbered 1 through 4, corresponding to the four staves.

Old Hundred. L. M.

27

Words by J. S. BARRY.

1. Our Fa - ther, God! a - gain we raise With - in this house our songs of praise;

2. O, let thy Spir - it on us rest, And send its calm with - in each breast;

3. We come to view thy smiling face; We come to seek sup - plies of grace;

4. O, help us, Lord! while here we bring Our spir - it's fil - ial of - fer - ing;

A - gain our joy - ful souls have come To this, our spir - it's earth - ly home.

O, let thy love with - in us dwell, And ev' - ry fear and sor - row quell.
We come to learn, to love, to pray; And from our sins would turn a - way.

And guide us through our worldly strife, That we may lead a Christian life.

1. Awake, my tongue, thy trib - ute bring - To Him who gave thee power to sing ;

2. How vast his knowledge ! how pro - found ! A depth where all our thoughts are drowned !

3. Thro' each bright world a - bove, be - hold Ten thousand thousand charms un - fold ;

4. But in re - demption, O, what grace ! Its wonders, O, what thought can trace !

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains four lines of music, each corresponding to a line of lyrics. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal lines.

Praise Him who has all praise a - bove, The source of wis - dom and of love.

The stars he numbers, and their names He gives to all their heavenly flames.
Earth, air, and mighty seas com - bine To speak his wis - dom all di - vine.

Here wisdom shines for - ev - er bright ; Praise him, my soul, with sweet de - light.

The second system of the musical score continues the composition. It also features four staves (treble and bass clef, 2/2 time, one sharp key signature). The lyrics are distributed across the staves, with some lines spanning multiple staves. The musical notation includes various note values, rests, and bar lines, typical of a hymn tune.

1. Greatest of beings ! Source of life, Sovereign of air, and earth, and sea !
 2. Waked by thy hand, the morning sun Pours forth to thee its ear - lier rays,

3. The moon to the deep shades of night Speaks the mild lus - tre of thy name ;
 4. And groves, and vales, and rocks, and hills, And eve - ry flower, and eve - ry tree,

5. But man was formed to rise to heaven : And, blest with reason's clear - er light,

The musical score for the first system consists of five staves. The first four staves are treble clef, and the fifth is a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a simple, hymn-like style with a mix of eighth and quarter notes.

All nature feels thy power, and all A si - lent homage pays * to thee.
 And spreads thy glo - ries as it climbs ; While raptured worlds look up and praise.

While all the stars that cheer the scene Thee, the great Lord of light, pro - claim.
 Ten thousand creatures warm with life, Have each a grateful song for thee.

He views his Mak - er through his works, And glows with rapture at the sight.

The musical score for the second system consists of five staves. The first four staves are treble clef, and the fifth is a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music continues the hymn-like style with a mix of eighth and quarter notes.

1. God of my life, whose gracious power, Through varied deaths my soul hath led,
 2. In all my ways thy hand I own, Thy ruling prov - i - dence I see;

3. Whither, O, whith - er should I fly, But to my lov - ing Father's breast,
 4. I have no skill the snare to shun; But thou, O God, my wisdom art:

5. Fool - ish, and im - po - tent, and blind, Lead me a way I have not known;

Or turned a - side the fa - tal hour, Or lift - ed up my sinking head, —
 As - sist me still my course to run, And still di - rect my paths to thee.

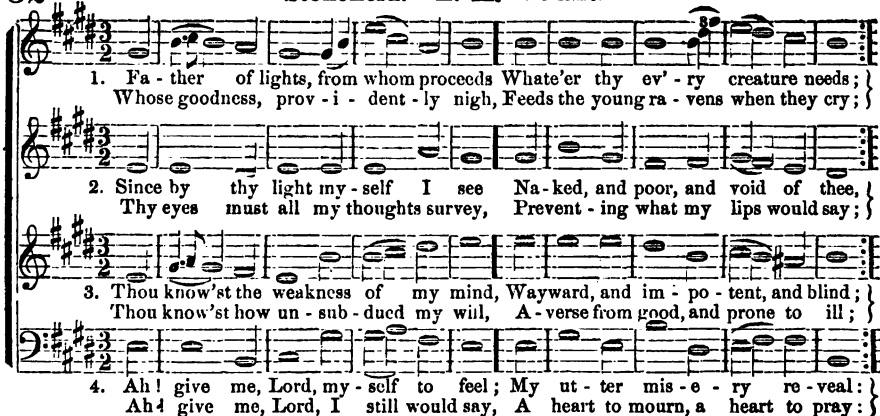
Se - cure with - in thine arms to lie, And safe beneath thy wings to rest?
 I ev - er in - to ru - in run; But thou art great - er than my heart.

Bring me where I my heaven may find, — The heaven of lov - ing thee a - lone.

MODERATO.

1. Thou hidden love of God, whose height, Whose depth, unfathom'd, no man knows, I see from far thy beauteous light,
 2. Thy secret voice invites me still The sweetness of thy yoke to prove; And fain I would; but tho' my will
 3. 'Tis mercy all, that thou hast brought My mind to seek her peace in thee; Yet, while I seek, but find thee not,

In - ly I sigh for thy repose; My heart is pained; nor can it be At rest till it find rest in thee.
 Seem fixed, yet wide my passions rove; Yet hindrances strow all the way; I aim at thee, yet from thee stray.
 No peace my wandering soul shall see. O, when shall all my wanderings end, And all my steps to thee-ward tend?

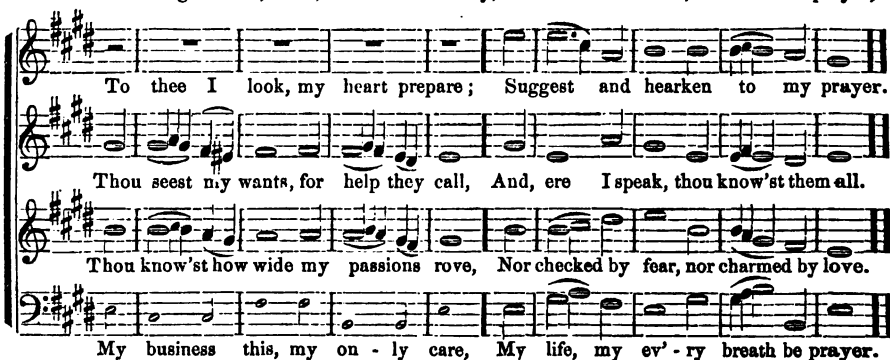


1. Fa-ther of lights, from whom proceeds Whate'er thy ev'-ry creature needs; }
Whose goodness, prov-i-dent-ly nigh, Feeds the young ra-vens when they cry; }

2. Since by thy light my-self I see Na-ked, and poor, and void of thee, }
Thy eyes must all my thoughts survey, Prevent-ing what my lips would say; }

3. Thou know'st the weakness of my mind, Wayward, and im-po-tent, and blind; }
Thou know'st how un-sub-dued my will, A-verse from good, and prone to ill; }

4. Ah! give me, Lord, my-self to feel; My ut-ter mis-e-ry re-veal: }
Ah! give me, Lord, I still would say, A heart to mourn, a heart to pray: }

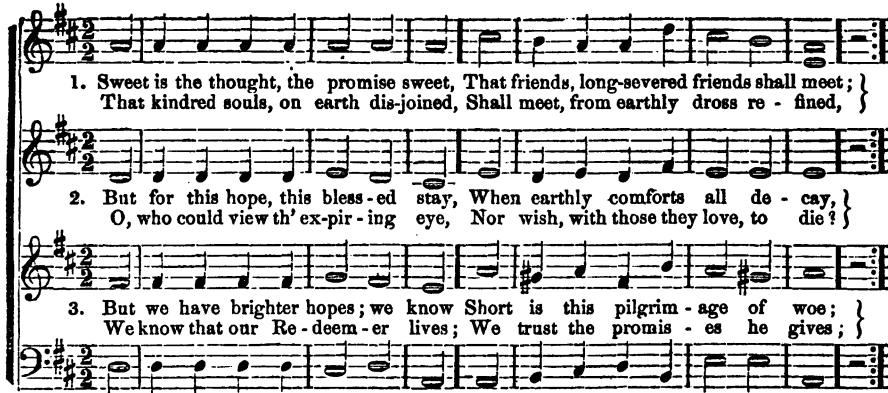


To thee I look, my heart prepare; Suggest and hearken to my prayer.

Thou seest my wants, for help they call, And, ere I speak, thou know'st them all.

Thou know'st how wide my passions rove, Nor checked by fear, nor charmed by love.

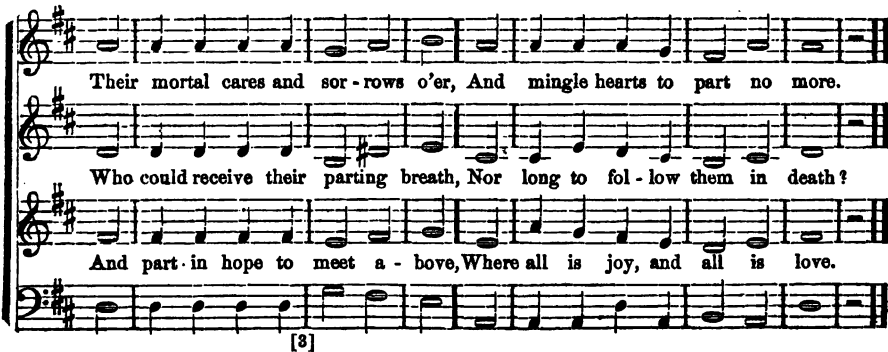
My business this, my on-ly care, My life, my ev'-ry breath be prayer.



1. Sweet is the thought, the promise sweet, That friends, long-severed friends shall meet; }
That kindred souls, on earth dis-joined, Shall meet, from earthly dross re - fined, }

2. But for this hope, this bless-ed stay, When earthly comforts all de - cay, }
O, who could view th' ex-pir-ing eye, Nor wish, with those they love, to die? }

3. But we have brighter hopes; we know Short is this pilgrim - age of woe; }
We know that our Re - deem - er lives; We trust the promis - es he gives; }



Their mortal cares and sor - rows o'er, And mingle hearts to part no more.

Who could receive their parting breath, Nor long to fol - low them in death?

And part in hope to meet a - bove, Where all is joy, and all is love.

[3]

1. O, draw me, Father, af - ter thee, So shall I run and nev - er tire ;
 With gracious words still comfort me ; Be thou my hope, my sole de - sire ;

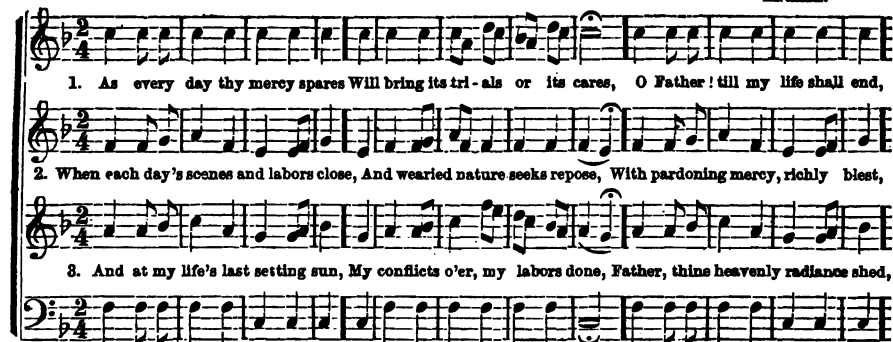
2. From all e - ter - ni - ty, with love Unchange - a - ble thou hast me viewed ;
 Ere knew this beating heart to move, Thy tender mercies me pur - sued ;

3. In suffering be thy love my peace, In weakness be thy love my power ;
 And when the storms of life shall cease, My God ! in that im - portant hour ;

Free me from ev' - ry weight ; nor fear Nor sin can come, if thou art here.

Ev - er with me may they a - bide, And close me in on ev' - ry side.

In death as life be thou my guide, And bear me thro' death's whelming tide.



1. As every day thy mercy spares Will bring its tri-als or its cares, O Father! till my life shall end,
2. When each day's scenes and labors close, And wearied nature seeks repose, With pardoning mercy, richly blest,
3. And at my life's last setting sun, My conflicts o'er, my labors done, Father, thine heavenly radiance shed,



Be thou my counsellor and friend; Teach me thy statutes all di-vine, And let thy will be always mine.
Guard me, my Father, while I rest: And as each morning sun shall rise, O lead me onward to the skies!
To cheer and bless my dy-ing bed; And from death's gloom my spirit raise, To see thy face, and sing thy praise.

1. My God! all nature owns thy sway; Thou giv'st the night and thou the day:

2. In ev' - ry scene thy hands have dressed, In ev' - ry form by thee im - pressed,

3. As o'er thy work the seasons roll, And soothe, with change of bliss, the soul,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

When all thy loved cre - a - tion wakes, When morning, rich in lus - tre, breaks,

Up - on the mountain's aw - ful head, Or where the sheltering woods are spread;

O, nev - er may their smil - ing train Pass o'er the hu - man sense in vain!

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

And bathes in dew the opening flower, To thee we owe her fragrant hour ;
In ev'-ry note that swells the gale, Or tuneful stream that cheers the vale,
But oft, as on their charms we gaze, Attune the wandering soul to praise ;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a single note on the first line. The second staff is a treble clef with the same key signature and time signature, containing a melody of eighth and sixteenth notes. The third staff is a treble clef with the same key signature and time signature, containing a melody of eighth and sixteenth notes. The fourth staff is a bass clef with the same key signature and time signature, containing a single note on the first line.

And when she pours her cho - ral song, Her mel - o - dies to thee be - long.
The cav - ern's depth, or echoing grove,—A voice is heard of praise and love.
And be the joys that most we prize Those joys that from thy fa - vor rise.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature, containing a melody of eighth and sixteenth notes. The second staff is a treble clef with the same key signature and time signature, containing a melody of eighth and sixteenth notes. The third staff is a treble clef with the same key signature and time signature, containing a melody of eighth and sixteenth notes. The fourth staff is a bass clef with the same key signature and time signature, containing a melody of eighth and sixteenth notes.

1. Thou, who up - on th'e - ter - nal throne, Dost weigh the fates of all be - low,

2. Till then let power Di - vine protect, And heavenly peace my spir - it cheer,

The first system of the musical score consists of two systems of staves. Each system has a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains the first two lines of the song. The first line is for the first verse, and the second line is for the second verse. The music is written in a simple, clear style with notes and rests clearly visible.

And ev - er wear'st the ra - diant crown Of worlds unnum - bered round thy brow:

My footsteps here be - low di - rect, Till I be - fore thy face ap - pear.

The second system of the musical score consists of two systems of staves. Each system has a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The second system contains the third and fourth lines of the song. The third line is for the first verse, and the fourth line is for the second verse. The music is written in a simple, clear style with notes and rests clearly visible.

Aerion. Concluded.

39

Thy wisdom formed the plan sublime Of what man's fu-ture course shall be ;

The pres - ent seed I now shall sow To ri - pen for e - ter - ni - ty,

This system contains four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The lyrics are written below the first three staves.

The path didst show which I must climb To reach my fi - nal des - ti - ny.

O let it to per - fection grow, Then take thy pil - grim home to thee.

This system contains four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The lyrics are written below the first three staves.

1. O Ho-ly Fa-ther, just and true Are all thy works, and words, and ways;
2. For thou hast heard, O God of right The sigh-ing of the hap-less slave;
3. Speed on thy work, Lord God of hosts! And when the bondsman's chain is riven,

And un-to thee a-lone are due Thanksgiv-ing and e-ter-nal praise!
And stretched for him the arm of might, Not shortened that it could not save.
And swells from all our country's coasts The an-them of the free to heaven,

Haydn. Concluded.

41

As children of thy gracious care, We veil the eye, we bend the knee;
 The laborer sits beneath his vine, The shackled soul and hand are free;
 O, not to those whom thou hast led, As with thy cloud and fire be-fore,

With broken words of faith and prayer, Fa-ther and God, we come to thee.
 Thanksgiv-ing! for the work is thine! Praise! for the bless-ing is of thee.
 But un-to thee, in fear and dread, Be praise and glo-ry ev-er-more.

1. O God, whose dread and daz-zling brow Love nev - er yet forsook,
2. For many a frail and er - ring heart Is in thy ho - ly sight,
3. Yet, pleased the hum - ble prayer to hear, And kind to all that live,
4. Lord, aid us with thy heavenly grace Our tru - est bliss to find;

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is the vocal melody, and the bottom staff is the bass line. The lyrics are numbered 1 through 4, corresponding to the four staves.

On those who seek thy pres - ence now, In deep com - pas - sion look ;
And feet too wil - ling to de - part From the plain way of right.
Thou, when thou seest the con - trite tear, Art read - y to for - give.
Nor stern - ly judge our er - ring race, So fee - ble and so blind.

The second system of the musical score continues the melody and bass line from the first system. It also consists of four staves. The lyrics are written below the staves, with some lines spanning across multiple staves.

Words altered from "Ryles' Spiritual Songs."

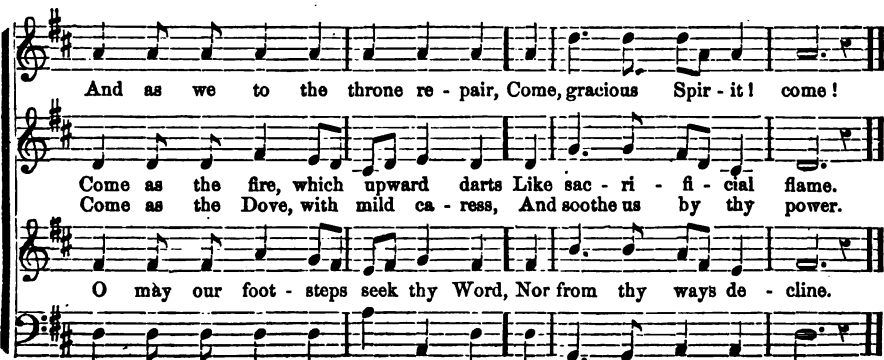


1. Spir - it Di - vine! at - tend our prayer, And make this house thy home;

2. Come as the light, and teach our hearts The Saviour's precious name;

3. Come as the dew, and sweetly bless This con - se - cra - ted hour;

4. O may our prayers and lives ac - cord, And all our hearts be thine;



And as we to the throne re - pair, Come, gracious Spir - it! come!

Come as the fire, which upward darts Like sac - ri - fi - cial flame.
Come as the Dove, with mild ca - ress, And soothe us by thy power.

O may our foot - steps seek thy Word, Nor from thy ways de - cline.

1. Fa - ther di - vine, thy gra - cious power On ev' - ry hand we see ;

2. From morn till noon, till la - test eve, The hand of God we see ;

3. In all the va - rious scenes of time, On thee our hopes de - pend ;

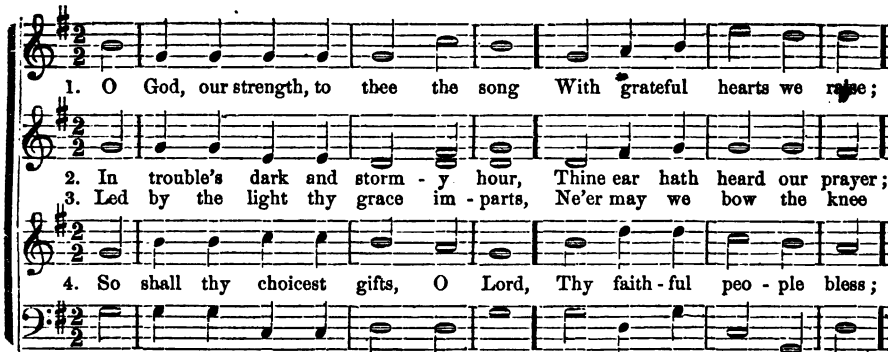
The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a tenor clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with three verses of text.

O may the blessings of each hour Lead all our thoughts to thee.

And all the blessings we re - ceive, Ceaseless pro - ceed from thee.

In ev' - ry age, in ev' - ry clime, Our Fa - ther and our Friend.

The second system of the musical score consists of four staves, continuing the melody and harmony from the first system. The lyrics are written below the staves, with three lines of text.

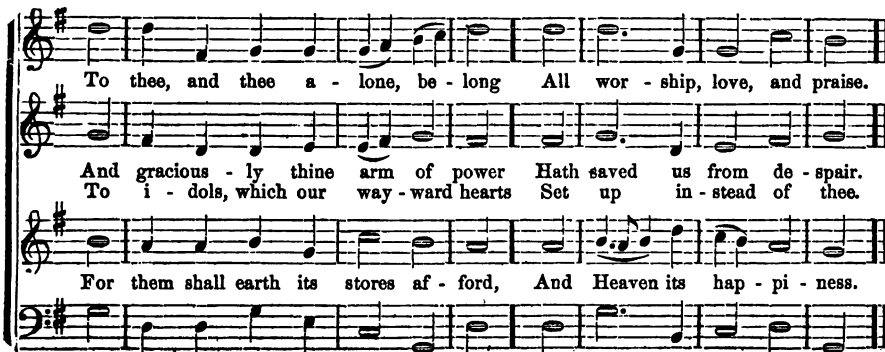


1. O God, our strength, to thee the song With grateful hearts we raise;

2. In trouble's dark and storm-y hour, Thine ear hath heard our prayer;

3. Led by the light thy grace im-parts, Ne'er may we bow the knee

4. So shall thy choicest gifts, O Lord, Thy faith-ful peo-ple bless;



To thee, and thee a-lone, be-long All wor-ship, love, and praise.

And gracious-ly thine arm of power Hath saved us from de-spair.

To i-dols, which our way-ward hearts Set up in-stead of thee.

For them shall earth its stores af-ford, And Heaven its hap-pi-ness.

1. O, magni - fy the Lord with me! His power, his goodness, prove; How blest his sway; O,

2. Beset with darkness, pressed with cares, To him, in grief, I cried; His mer - cy listened

3. With angel hosts encamped around, To guard them from their foes, What peace, what glory,

4. O, magni - fy the Lord with me! His might, his mercies, prove; How blest his sway; O,

taste and see, How blest his sway! O taste and see How vast, how kind his love!

to my prayers, His mer - cy listened to my prayers, His hand my wants supplied.
have they found, What peace, what glo - ry have they found, Who in his name re - pose!

taste and see, How blest his sway! O, taste and see How vast, how kind his love!

Woodstock. C: M.

47

1. The mercies of my God and King My tongue shall still pur - sue:
 2. As bright and last - ing as the sun, As loft - y as the sky,
 3. The cov'nant of the King of kings Shall stand for - ev - er sure;
 4. Thine is the earth, and thine the skies, Cre - a - ted at thy will;
 5. In earth be - low, in heaven a - bove, Who, who is Lord like thee?

Oh, hap - py they who, while they sing Those mercies, share them too!
 From age to age thy word shall run, And chance and change de - fy.
 Be - neath the shad - ow of thy wings Thy saints re - pose se - cure.
 The waves at thy command a - rise, At thy command are still.
 Oh, spread the gos - pel of thy love, Till all thy glo - ries see.

1. Fa - ther di - vine, thy pierc - ing eye Sees through the dark - est night ;

2. May that ob - serv - ing eye sur - vey My faith - ful hom - age paid,

3. O, let thy own ce - les - tial fire The in - cense still in - flame,

4. So shall the vis - its of thy love My soul in se - cret bless ;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text. The lyrics are: 1. Fa - ther di - vine, thy pierc - ing eye Sees through the dark - est night ; 2. May that ob - serv - ing eye sur - vey My faith - ful hom - age paid, 3. O, let thy own ce - les - tial fire The in - cense still in - flame, 4. So shall the vis - its of thy love My soul in se - cret bless ;

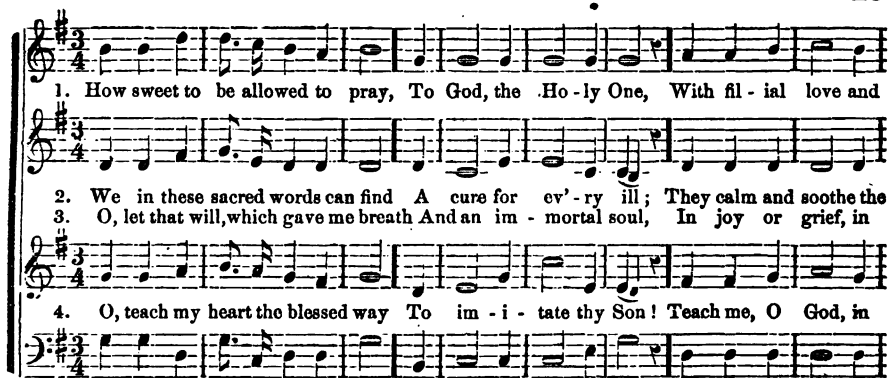
In deep re - tire - ment thou art nigh, With heart - dis - cerning sight.

With ev' - ry morn - ing's dawning ray, And ev' - ry evening's shade.

While fervent vows to thee as - pire, Thro' my Redeem - er's name.

So wilt thou deign, in worlds a - bove, Thy sup - pliant to con - fess.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text. The lyrics are: In deep re - tire - ment thou art nigh, With heart - dis - cerning sight. With ev' - ry morn - ing's dawning ray, And ev' - ry evening's shade. While fervent vows to thee as - pire, Thro' my Redeem - er's name. So wilt thou deign, in worlds a - bove, Thy sup - pliant to con - fess.



1. How sweet to be allowed to pray, To God, the Ho-ly One, With fil-ial love and

2. We in these sacred words can find A cure for ev'-ry ill; They calm and soothe the

3. O, let that will, which gave me breath And an im-mortal soul, In joy or grief, in

4. O, teach my heart the blessed way To im-i-tate thy Son! Teach me, O God, in



trust to say, With fil-ial love and trust to say, O God, thy will be done!

troubled mind, They calm and soothe the troubled mind, And bid all care be still.
life or death, In joy or grief, in life or death, My ev'-ry wish con-trol.

truth to pray, Teach me, O God, in truth to pray, "Thy will, not mine, be done."

[4]

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys,
 2. Un - numbered comforts on my soul Thy ten - der care be - stowed,
 3. When in the slippery paths of youth With heed - less steps I ran,
 4. When worn with sickness, oft hast thou With health re - newed my face;
 5. Through ev' - ry pe - riod of my life, Thy goodness I'll pur - sue;

Transport - ed with the view, I'm lost In won - der, love, and praise.
 Be - fore my in - fant heart conceived From whom those comforts flowed.
 Thine arm, un - seen, conveyed me safe, And led me up to man.
 And when in sin and sor - row sunk, Revived my soul with grace.
 And af - ter death, in dis - tant worlds, The glo - rious theme re - new.

1. O Thou whose mer - cy guides my way, Though now it seem se - vere,

2. O, grant me to de - sire the pain That comes in kindness down,

3. Then, though thou bow my spir - it low, Love on - ly shall I see;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, the third line to the third staff, and the fourth line to the fourth staff.

For - bid my un - be - lief to say There is no - mer - cy here.

More than the world's al - lur - ing gain Succeed - ed by a frown.

A Father's hand di - rects the blow, In mer - cy chastens me.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, the third line to the third staff, and the fourth line to the fourth staff.

1. O gracious God, in whom I live, My fee - ble ef - forts aid;

2. In - crease my faith, increase my hope, When foes and fears prevail;

3. Whene'er tempta - tions lure my heart, Or draw my feet a - side,

4. O, keep me in thy heaven - ly way, And bid the tempt - er flee;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written between the staves, with four numbered lines of text corresponding to the four staves.

Help me to watch, and pray, and strive, Though trembling and a - fraid.

O, bear my faint - ing spir - it up, Or soon my strength will fail.

My God, thy power - ful aid im - part, My Guardian and my Guide.

And let me nev - er, nev - er stray From hap - pi - ness and thee.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written between the staves, with four lines of text corresponding to the four staves.

1. My bless - ed Sa - viour, is thy love So great, so full, so free?
 2. I love thee for the glo - rious worth In thy great self I see;

3. No man of great - er love can boast Than for his friend to die;
 4. Though in the ve - ry form of God, With heavenly glo - ry crowned,

5. O Lord, I'll treas - ure in my soul The memory of thy love;

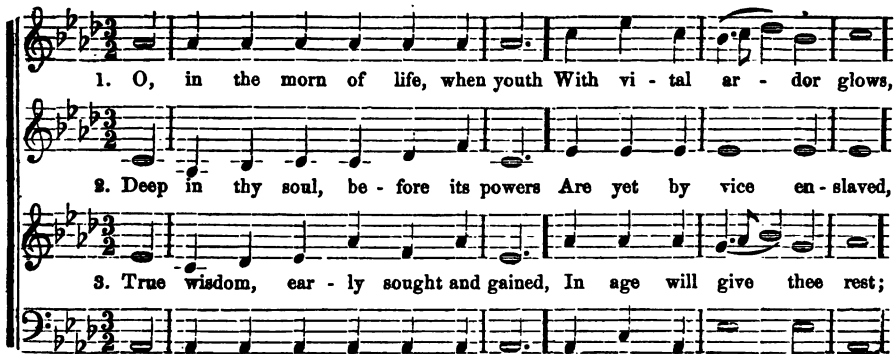
The first system of the musical score for 'Dundee. C. M.' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The music is in 4/2 time and G major. The lyrics are written below the vocal staves.

Be - hold! I give my love, my heart, My life, my all, to thee.
 I love thee for that shameful cross Thou hast en - dured for me.

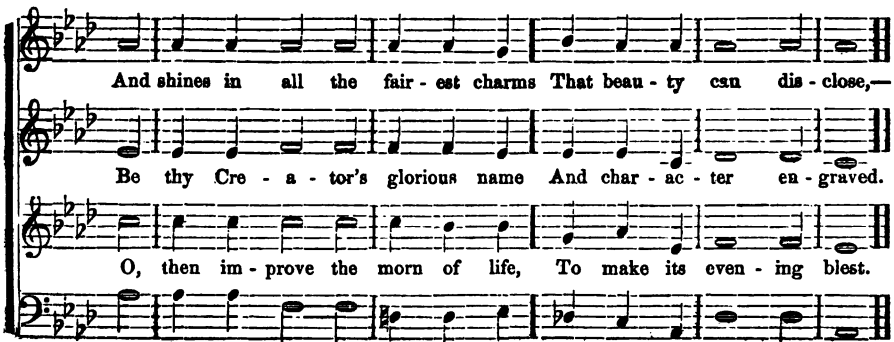
But for thy foes, Lord, thou wast slain: What love with thine can vie!
 Thou would'st par - take of hu - man flesh, Be - set with troubles round.

And thy dear name shall still to me A grate - ful o - dor prove.

The second system of the musical score continues the composition. It also consists of five staves (four vocal and one piano). The lyrics continue below the vocal staves.



1. O, in the morn of life, when youth With vi - tal ar - dor glows,
 2. Deep in thy soul, be - fore its powers Are yet by vice en - slaved,
 3. True wisdom, ear - ly sought and gained, In age will give thee rest;



And shines in all the fair - est charms That beau - ty can dis - close,—
 Be thy Cre - a - tor's glorious name And char - ac - ter en - graved.
 O, then im - prove the morn of life, To make its even - ing blest.

1. Life's lit - tle lines, how short, how faint, How fast they fade a - way; Its highest

2. Yet, though so changing and so brief Our life's e - ventful page, It has its

3. Let ours be virtue's deathless charm, And faith's un - tir - ing fight; Then shall we

The first system of the musical score for 'Arcadia' consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with line numbers 1, 2, and 3 indicating the start of each line of text.

hopes, its brightest joys, Are compassed in a day, Are compassed in a day.

charm for every grief, Its joy for ev' - ry age, Its joy for ev' - ry age.

rise from death's dark sleep, To worlds of cloudless light, To worlds of cloud - less light.

The second system of the musical score continues the melody. It consists of four staves, with the top three being treble clef and the bottom one being a bass clef. The key signature and time signature remain the same. The lyrics continue below the staves, with line numbers 4, 5, and 6 indicating the start of each line of text.

1. In one fra - ter - nal bond of love, One fel - low - ship of mind,
2. Here, in their house of pil - grim - age, Thy statutes are their song;
3. Lord, may our un - ion form a part Of that thrice hap - py whole,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

The saints be - low and saints a - bove Their bliss and glo - ry find.
There, through one bright e - ter - nal age, Thy prais - es they pro - long.
De - rive its pulse from thee, the heart, Its life from thee, the soul.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

1. O Lord of life, and truth, and grace, Ere na - ture was be - gun!

2. We hail the church built high o'er all The heathen's rage and scoff;

3. Thy Christ hath reached his heavenly seat Through sor - rows and through scars;

4. O, may he walk a - mong us here, With his re - buke and love;

The first system of the musical score for 'Bowdoin Square'. It consists of four staves, each with a vocal line (treble clef) and a bass line (bass clef). The music is in 4/4 time and B-flat major. The lyrics are numbered 1 through 4, corresponding to the four staves.

Make welcome to our er - ring race Thy Spir - it and thy Son.

Thy prov - i - dence its fenc - ed wall, — "The Lamb the light there - of."
The gold - en lamps are at his feet, And in his hand the stars.

A brightness o'er this low - er sphere, A ray from worlds a - bove.

The second system of the musical score. It continues with four staves. The lyrics are: 'Make welcome to our er - ring race Thy Spir - it and thy Son.' followed by a two-line verse: 'Thy prov - i - dence its fenc - ed wall, — "The Lamb the light there - of." The gold - en lamps are at his feet, And in his hand the stars.' and finally 'A brightness o'er this low - er sphere, A ray from worlds a - bove.'

Hussitten Chant. C. M.

1. Come, bless - ed Spir - it, come to - day To our bap - tis - mal scene:

2. This day we give to ho - ly joy; This day to heaven be - longs:

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, hymn-like style with eighth and quarter notes.

Let thoughts of earth be far a - way, And ev' - ry mind se - rene.

Raised to new life, we will em - ploy In mel - o - dy our tongues.

The second system of the musical score also consists of four staves, with the same clef and key signature as the first system. The melody continues with a similar simple, hymn-like style, ending with a double bar line.

Arlington. C. M.

59

1. Now I approach thy ta - ble, Lord, With reverent joy and love:

2. O, shall I not re - member one, Who bled and died for me?

3. Yea, I'll re - mem - ber him, and strive To love him more and more;

The first system of the musical score for 'Arlington. C. M.' consists of three vocal staves and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/2. The vocal staves are arranged in a three-part setting. The lyrics are: 1. Now I approach thy ta - ble, Lord, With reverent joy and love: 2. O, shall I not re - member one, Who bled and died for me? 3. Yea, I'll re - mem - ber him, and strive To love him more and more;

I call to mind my Saviour's word, And will o - be - dient prove.

Nor think on all that he has done, To make me pure and free?

So that I may with Je - sus live, When this short life is o'er.

The second system of the musical score continues the three-part vocal setting and piano accompaniment. The lyrics are: I call to mind my Saviour's word, And will o - be - dient prove. Nor think on all that he has done, To make me pure and free? So that I may with Je - sus live, When this short life is o'er.

1. O God, accept the sacred hour Which we to thee have given, And let this hallowed

2. Still let us hold, till life departs, The precepts of thy Son; Nor let our thoughtless,

3. His true dis - ci - ples may we live, From all corrup - tion free; And humbly learn like

4. And oft a - long life's dangerous way, To smooth our passage thro', Wilt thou on this thy

The first system of the musical score for 'Woodland. C. M.' consists of four staves. The top staff is a vocal line in G major (one sharp) and 3/2 time. It contains four lines of lyrics, each corresponding to a measure of the melody. The bottom staff is a bass line in the same key and time, providing harmonic support. The lyrics are: 1. O God, accept the sacred hour Which we to thee have given, And let this hallowed; 2. Still let us hold, till life departs, The precepts of thy Son; Nor let our thoughtless,; 3. His true dis - ci - ples may we live, From all corrup - tion free; And humbly learn like; 4. And oft a - long life's dangerous way, To smooth our passage thro', Wilt thou on this thy.

scene have power, And let this hallowed scene have power To raise our souls to heaven.

thankless hearts, Nor let our thoughtless, thankless hearts For - get what he has done.

him to give, And humbly learn like him to give Our powers, our wills, to thee.

ho - ly day, Wilt thou on this thy ho - ly day For us this scene re - new.

The second system of the musical score continues the melody and bass line. The lyrics are: scene have power, And let this hallowed scene have power To raise our souls to heaven.; thankless hearts, Nor let our thoughtless, thankless hearts For - get what he has done.; him to give, And humbly learn like him to give Our powers, our wills, to thee.; ho - ly day, Wilt thou on this thy ho - ly day For us this scene re - new.;

Communion. C. M.

61

1. O Fa - ther, hear us, when we call, Im - plor - ing at thy feet

2. But be it, Lord of mer - cy, all— So thou wilt grant but this ;

The first system of the musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the bass. The lyrics are: "1. O Fa - ther, hear us, when we call, Im - plor - ing at thy feet" and "2. But be it, Lord of mer - cy, all— So thou wilt grant but this ;".

The crumbs that from thy ta - ble fall— 'Tis all we dare en - treat.

The crumbs that from thy ta - ble fall Are light, and life, and bliss.

The second system of the musical score continues the melody in the same 3/2 time and key signature. It also consists of four staves for vocal and bass parts. The lyrics are: "The crumbs that from thy ta - ble fall— 'Tis all we dare en - treat." and "The crumbs that from thy ta - ble fall Are light, and life, and bliss.".

1. Calm me, my God, and keep me calm: Let thine out-stretch-ed wing
 2. Yes, keep me calm, though loud and rude The sounds my ear that greet,—

3. Calm in the hour of buoy-ant health, Calm in the hour of pain,
 4. Calm in the suf-fer-ance of wrong, Like him who bore my shame,

5. Calm me, my God, and keep me calm, Soft rest-ing on thy breast;

Be like the shade of E-lim's palm Be-side her des-ert spring.
 Calm in the clos-et's sol-i-tude, Calm in the bust-ling street,—

Calm in my pov-er-ty or wealth, Calm in my loss or gain,—
 Calm 'mid the threatening, taunt-ing throng, Who hate thy ho-ly name.

Soothe me with ho-ly hymn and psalm, And bid my spir-it rest.

1. Father, I know that all my life Is portioned out for me; The changes that will surely come
 2. I ask thee for a thoughtful love, Thro' constant watching wise, To meet the glad with joyful smiles,
 3. I would not have the restless will That hurries to and fro, That seeks for some great thing to do,
 4. I ask thee for the daily strength, To none that ask de-nied, A mind to blend with outward life,
 5. And if some things I do not ask, A-mong my blessings be, I'd have my spir it filled the more

I do not fear to see; I ask thee for a present mind, Intent on pleas-ing thee.
 And wipe the weeping eyes; A heart at leis-ure from it-self, To soothe and sym-pa-thize.
 Or secret thing to know; I would be treat-ed as a child, And guided where I go.
 While keeping at thy side; Content to fill a lit-tle space, If thou be glo-ri-fied.
 With grateful love to thee; More careful—not to serve thee much, But please thee per-fect-ly.

Brattle Street. C. M. DOUBLE.

1. Fa - ther, when o'er our trembling hearts Doubt's shadows gathering brood,
2. When sor - row comes, and joys are flown, And fondest hopes lie dead,
3. And when the powers of nature fail Up - on the couch of pain,

When faith in thee al - most departs, And gloomiest fears intrude,
And blessings, long esteemed our own, Are now for - ev - er fled;
Nor love nor friendship can a - vail The spir - it to de - tain;

Brattle Street. Concluded.

65

For - sake us not, O God of grace, But send those fears re - lief;
 When the bright promise of our spring Is but a with - ered leaf,
 Then, Fa - ther, be our clos - ing eyes Undimmed by tears of grief;

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a whole rest followed by a half note G. The second and third staves are vocal lines in the same key and time, with lyrics underneath. The bottom staff is a bass line in the same key and time, providing harmonic support. The system concludes with a double bar line.

Grant us a - gain to see thy face; Lord, help our un - be - lief.
 Lord, to thy truths' still let us cling; Help thou our un - be - lief.
 And, if a trembling doubt a - rise, Help thou our un - be - lief.

The second system of the musical score also consists of four staves. It continues the vocal and bass lines from the first system. The lyrics are placed below the vocal staves. The system concludes with a double bar line. A small number [6] is printed below the first staff of this system.

1. There is a place of sa - cred rest, Far, far be - yond the skies,

2. When tossed up - on the waves of life, With fear on ev' - ry side, -

3. In that pure home of tear - less joy Earth's part - ed friends shall meet,

Where beau - ty smiles e - ter - nal - ly, And pleas - ure nev - er dies ;

When fierce - ly howls the gathering storm, And foams the an - gry tide, -

With smiles of love that nev - er fade, And bless - ed - ness com - plete :

Jordan. Concluded.

67

My Fa-ther's house, my heavenly home, Where "ma - ny mansions" stand,
 Be - yond the storm, be - yond the gloom, Breaks forth the light of morn,
 There, there a - dieus are sounds un - known ; Death frowns not on that scene,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs, and the fourth staff is a bass clef. The music is written in a simple, hymn-like style with a steady rhythm. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

Prepared, by hands di - vine, for all Who seek the bet - ter land.
 Bright beaming from my Fa-ther's house, To cheer the soul for - lorn.
 But life and glo - rious beau - ty shine, Un - troubled and se - rene.

The second system of the musical score also consists of four staves, continuing the same musical notation and key signature as the first system. The lyrics continue below the staves, maintaining the same format of hyphens for syllables across measures.

Rapture. O. P. M.

1. Now let our hearts u - nite to raise A cheerful anthem to thy praise, Our Father, God a - bove;

2. Thus brought again be - fore thy face, May we display each child-like grace To Thy heart-searching view;

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains the lyrics for two verses. The second staff is a vocal line in treble clef, also with a key signature of two sharps and a 2/4 time signature. The third staff is a vocal line in treble clef, also with a key signature of two sharps and a 2/4 time signature. The fourth staff is a bass line in bass clef, also with a key signature of two sharps and a 2/4 time signature.

Let mu - sic, as sweet in - cense rise In grateful accents to the skies, A chant of joy and lov -

O, help us, Father, to ful - fil Thy ev - er wise and gracious will, In all we say and do.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains the lyrics for two verses. The second staff is a vocal line in treble clef, also with a key signature of two sharps and a 2/4 time signature. The third staff is a vocal line in treble clef, also with a key signature of two sharps and a 2/4 time signature. The fourth staff is a bass line in bass clef, also with a key signature of two sharps and a 2/4 time signature.

1. My God ! thy boundless love I praise ; How bright on high its glories blaze ! How sweetly bloom below ! It streams
[from

2. 'Tis love that paints the purple morn, And bids the clouds, in air upborne, Their genial drops distil ; In every

3. But in thy word I see it shine With grace and glories more divine, Proclaiming sins forgiven ; There, Faith, bright

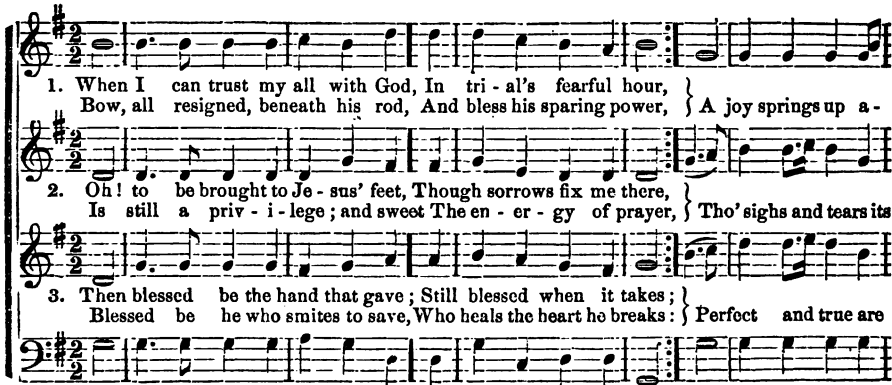
thine eternal throne ; Thro' heaven its joys forever run, And o'er the earth they flow, And o'er the earth, etc.

vernal beam it glows, And breathes in every gale that blows, And glides in every rill, And glides in ev' - ry rill.

cherub, points the way To realms of ev - er - lasting day, And opens all her heaven, And opens all her heaven.

1. Great Source of un-exhausted good, Who giv'st us health, and friends, and food, And peace, and calm content,
 2. Through all the dangers of the day, Thy prov-i-dence at-tends our way, To guard us and to guide;
 3. Thy smiles, with a re-viving light, Cheer the long, darksome hours of night, And gild the thickest gloom;
 4. To thee our lives, our all, we owe, Our peace and sweetest joys below, And brightest hopes a-bore;

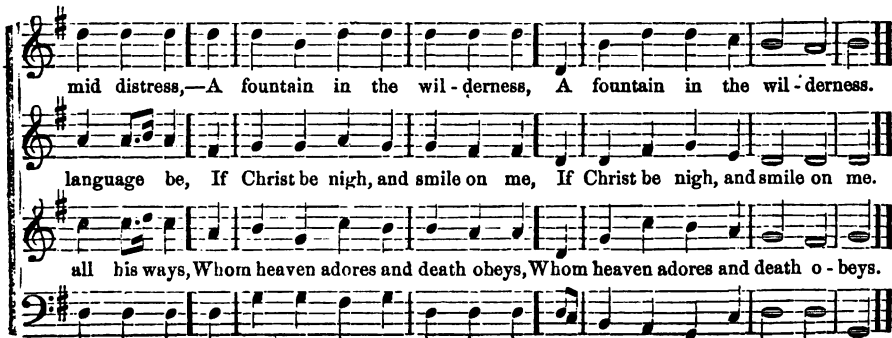
Like fragrant incense, to the skies Let songs of grateful praises rise, For all thy blessings lent.
 Thy grace directs our wandering will, And warns us, lest se-ducting ill Al-lure our souls a-side.
 Thy watchful love around our bed Doth soft-ly, like a curtain, spread, And guard the peaceful room.
 Then let our lives, and all that's ours, Our souls, and all our active powers, Be sa-cred to thy love.



1. When I can trust my all with God, In tri-al's fearful hour, }
Bow, all resigned, beneath his rod, And bless his sparing power, } A joy springs up a -

2. Oh! to be brought to Je-sus' feet, Though sorrows fix me there, }
Is still a priv-i-lege; and sweet The en-er-gy of prayer, } Tho' sighs and tears its

3. Then blessed be the hand that gave; Still blessed when it takes; }
Blessed be he who smites to save, Who heals the heart he breaks: } Perfect and true are



mid distress,—A fountain in the wil-derness, A fountain in the wil-derness.

language be, If Christ be nigh, and smile on me, If Christ be nigh, and smile on me.

all his ways, Whom heaven adores and death obeys, Whom heaven adores and death o - beys.

1. O Thou, whose mer - cy hears Con - tri - tion's hum - ble sigh;
 2. See, low be - fore thy throne, A wretched wan - derer mourn;

3. Ab - sent from thee, my light, — With - out one cheer - ing ray, —
 4. On this be - night - ed heart With beams of mer - cy shine;

5. Thy presence can be - stow De - lights which nev - er cloy;

The first system of the musical score consists of five staves. The first four staves are treble clef, and the fifth is a bass clef. The music is in 3/2 time. The lyrics are written below the staves, with some words hyphenated across lines.

Whose hand in - dul - gent wipes the tears From sorrow's weep - ing eye!
 Hast thou not bid me seek thy face? Hast thou not said, "Re - turn?"

Through dangers, fears, and gloomy night, How des - o - late my way!
 And let thy heal - ing voice im - part A taste of joys di - vine.

Be this my sol - ace here be - low, And my e - ter - nal joy!

The second system of the musical score consists of five staves. The first four staves are treble clef, and the fifth is a bass clef. The music is in 3/2 time. The lyrics are written below the staves, with some words hyphenated across lines.

1. Thou Lord of all a - bove And all be - low the sky,
2. Guilt, like a heav - y load, Up - on my conscience lies;
3. The bur - den which I feel, Thou on - ly canst re - move;
4. One gracious look of thine Will ease my troubled breast;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

Be - fore thy feet I prostrate fall, And for thy mer - cy cry.
To thee I make my sorrows known, And lift my weep - ing eyes.
Display, O Lord, thy pardoning grace, And thy un - bound - ed love.
O, let me know my sins forgiven, And I shall then be blest.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text.

1. How ten - der is thy hand, O thou most gra - cious Lord!

2. How gen - tle was the rod, That chastened us for sin!

3. A Father's hand we felt, A Fa - ther's heart we knew;

4. Now we will bless the Lord, And in his strength con - fide;

Af - flictions come at thy command, And leave us at thy word.

How soon we found a gracious God, Where deep dis - tress had been!
'Mid tears of pen - i - tence we knelt, And found his word was true.

For - ev - er be his name a - dored, For there is none be - side.

1. Here, Sa - viour, we would come, In thine ap - point - ed way;

2. O, bless this sa - cred rite, To bring us near to thee;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the staves, with the first line of lyrics corresponding to the first three staves and the second line of lyrics corresponding to the fourth staff.

O - be - dient to thy high com - mands, Our sol - emn vows we pay.

And may we find that as our day Our strength shall al - so be.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the staves, with the first line of lyrics corresponding to the first three staves and the second line of lyrics corresponding to the fourth staff.

1. It is thy hand, my God; My sor - row comes from thee:
 2. I would not mur - mur, Lord; Be - fore thee I am dumb:
 3. My God, thy name is Love; A Father's hand is thine;
 4. Je - sus for me hath died; Thy Son thou didst not spare;
 5. Here my poor heart can rest; My God, it cleaves to thee:

I bow be - neath thy chastening rod, 'Tis love that bruises me.
 Lest I should breathe one murmuring word, To thee for help I come.
 With tear - ful eyes I look a - bove, And cry, "Thy will be mine!"
 His pierced hands, his bleed - ing side, Thy love for me de - clare.
 Thy will is love, thine end is blest, All work for good to me.

1. Yes, to the last com - mand We will o - be - dient prove;
2. His pre - cious blood he shed For our un - wor - thy race,
3. O, if our sense - less pride His dy - ing words neg - lect,
4. Then let us ev - er keep This con - se - cra - ted feast,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with whole and half notes. The lyrics are written below the staves, with each line of music corresponding to a line of text.

Around his ta - ble will we stand, In memory of his love.
While uttering in th' Al - mighty's stead His mes - sa - ges of grace.
'Tis we who pierce his sa - cred side, And we who God re - ject!
Till memory shall have sunk to sleep, Or life it - self have ceased.

The second system of the musical score continues the melody from the first system. It also consists of four staves (treble and bass clef, 2/2 time, two sharps key signature). The lyrics continue below the staves, with the same musical notation style as the first system.

1. If on a qui - et sea Toward heaven we calm - ly sail,
2. But should the sur - gos rise, And rest de - lay to come,
3. Soon shall our doubts and fears All yield to thy con - trol;
4. Teach us in ev' - ry state, To make thy will our own,

The first system of the musical score is for the first four verses of the hymn. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the staves, aligned with the corresponding musical phrases.

With grateful hearts, O God, to thee, We'll own the favoring gale.
Blest be the sor - row, kind the storm, Which drives us near - er home.
'Thy ten - der mercies shall il - lume The midnight of the soul.
And, when the joys of sense de - part, To live by faith a - lone.

The second system of the musical score continues the hymn. It also consists of four staves, with the same treble and bass clefs, key signature, and time signature as the first system. The lyrics are printed below the staves, continuing the narrative of the hymn. The musical notation remains consistent with the first system, using quarter and eighth notes.

1. Through thee, O Lord, we own A new and heavenly birth, Kindred to spir-
 2. How glorious is the hour When first our souls a - wake, And thro' thy Spir-

3. With richer beau - ty glows The world, be - fore so fair; Her ho - ly light
 4. A - mid re - pentant tears We feel sweet peace with - in; We know the God

5. Born of thy Spirit, Lord, Thy spir - it may we share; Deep in our hearts

The first system of the musical score for 'Hobart. S. M.' consists of five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

its round thy throne, Though sojourn - ers of earth, Though sojourn - ers of earth.
 its quickening power, Of the new life par - take, Of the new life par - take.

re - ligion throws, Re - flected ev' - ry - where, Re - flected ev' - ry - where.
 of mercy hears, And pardons ev' - ry sin, And pardons ev' - ry sin.

inscribe thy word, And place thine im - age there, And place thine im - age there.

The second system of the musical score continues the hymn. It consists of five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

1. When gloomy thoughts and fears The trembling heart in - vade,
 2. Re - lig - ion can as - suage The tempest of the soul;

3. Through life's be - wil - dered way, Her hand un - er - ring leads;
 4. When reason, tired and blind, Sinks help - less and a - fraid,

5. O, let us feel thy power, And find thy sweet re - lief,

And all the face of na - ture wears A u - ni - ver - sal shade,
 And ev' - ry fear shall lose its rage At her di - vine con - trol.

And o'er the path her heavenly ray A cheering lus - tre sheds.
 Thou blest sup - port - er of the mind, How powerful is thine aid.

To brighten ev' - ry gloomy hour, And soft - en ev' - ry grief.

1. My God, my Life, my Love, To thee, to thee I call;

2. To thee, and thee a - lone, The an - gels owe their bliss:

3. Not all the harps a - bove Can make a heavenly place,

4. Thou art the sea of love, Where all my pleasures roll;

The musical score for the first system consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with block notes and some slurs. The lyrics are printed below the staves, with some words underlined.

I can - not live if thou re - move, For thou art all in all.

They sit a - round thy gra - cious throne, And dwell where Je - sus is.

If God his res - i - dence re - move, Or but con - ceal his face.

The cir - cle where my pas - sions move, And cen - tre of my soul.

The musical score for the second system consists of four staves, continuing from the first system. It maintains the same key signature and time signature. The lyrics continue below the staves, with some words underlined. The music concludes with a double bar line.

1. A - long my earth - ly way, How ma - ny clouds are spread!
 2. Yet, Fa - ther, thou art Love; Oh, hide not from my view!

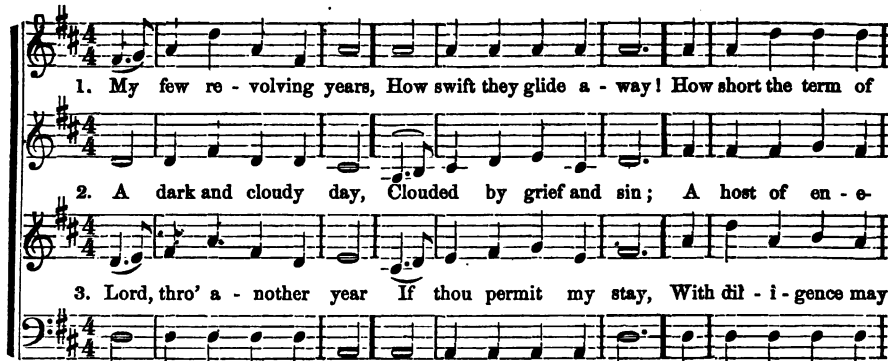
3. My path - way is not hid; Thou know - est all my need;
 4. Lead me, and then my feet Shall nev - er, nev - er stray;

5. And, oh! from that bright throne I shall look back, and see,—

Dark - ness, with scarce one cheer - ful ray, Seems gathering o'er my head.
 But when I look, in prayer, a - bove, Ap - pear in mer - cy through!

And I would do as Is - rael did,—Fol - low where thou wilt lead.
 But safe - ly I shall reach the seat Of hap - pi - ness and day.

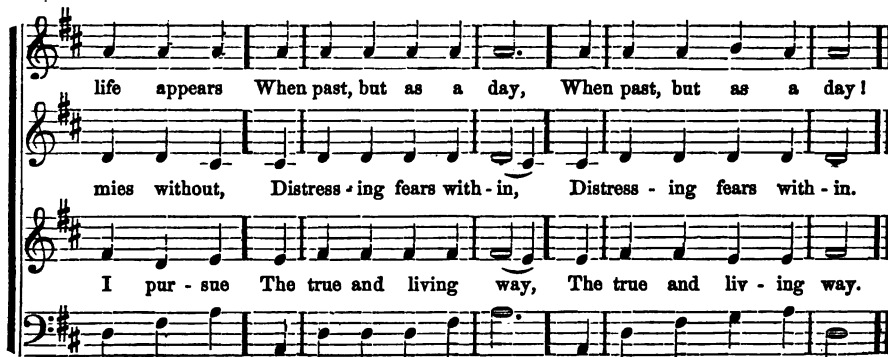
The path I went, and that a - lone Was the right path for me.



1. My few re - volving years, How swift they glide a - way! How short the term of

2. A dark and cloudy day, Clouded by grief and sin; A host of en - e-

3. Lord, thro' a - nother year If thou permit my stay, With dil - i - gence may



life appears When past, but as a day, When past, but as a day!

mies without, Distress - ing fears with - in, Distress - ing fears with - in.

I pur - sue The true and living way, The true and liv - ing way.

1. Not with our mor - tal eyes Have we be - held the Lord;

2. On earth we want the sight Of our Re - deem - er's face;

3. And when we taste thy love, Our joys di - vine - ly grow

Yet we re - joice to hear his name, And love him in his word.

Yet, Lord, our inmost thoughts de - light To dwell up - on thy grace.

Un - speak - a - ble, like those a - bove, And heaven be - gins be - low.

1. Give to the Lord thine heart; In him all pleasures meet:

2. Hear, and your soul shall live; His peace shall be your stay—

3. Go with him to his cross, Go with him to his tomb;

4. Then, when you hear his voice, Your faithful Shepherd's call,

The first system of the musical score is written on four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text. The lyrics are: 1. Give to the Lord thine heart; In him all pleasures meet: 2. Hear, and your soul shall live; His peace shall be your stay— 3. Go with him to his cross, Go with him to his tomb; 4. Then, when you hear his voice, Your faithful Shepherd's call,

Oh, come and choose the better part, Low at the Sa-viour's feet.

Peace, which the world can nev-er give, Can nev-er take a-way.

Your rich-est gain ac-count but loss, And tar-ry till he come.

Lift up your heads, in him re-joice, Your Sa-viour and your All!

The second system of the musical score continues the melody on four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with each line of music corresponding to a line of text. The lyrics are: Oh, come and choose the better part, Low at the Sa-viour's feet. Peace, which the world can nev-er give, Can nev-er take a-way. Your rich-est gain ac-count but loss, And tar-ry till he come. Lift up your heads, in him re-joice, Your Sa-viour and your All!

1. How sweet the Sabbath Home, Our Father, where we come To read Thy word, and seek Thy face;

2. Thy peace attend our way; And may we, day by day, Grow more and more like Christ, Thy Son,

This musical system consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, hymn-like style with quarter and eighth notes.

And gladly we appear, To praise, and pray, and hear How great Thy love, and rich Thy grace.

Un - til at last we come To our e - ternal home, To dwell with Thee, most ho - ly one.

This musical system continues the hymn and consists of four staves. It maintains the same key signature and time signature as the first system. The melody continues across the staves, with the lyrics placed below the notes.

Words by J. S. BARRY.

1. Sweetly, on the listening ear, Falls the chime of Sabbath bells,
 2. Through the busy, bustling week, Earthly cares en - gross my thought;
 3. As from out the sky the rain Falls up - on the thirsty plain,
 4. So the dews of grace de - scend, While we in God's house at - tend,
 5. Teach us, Lord! to love this day, Which to us thy grace has given:

Say - ing to the soul, "Draw near! Here God's Ho - ly Spir - it dwells."
 Here would I my Saviour seek, And from his blest word be taught.
 Wakes to life each fragrant flower, Blessing earth with beau - ty's dower,
 And the flowers of ho - li - ness Bloom, the Christian's heart to bless.
 Hear us, while we humbly pray, Lift - ing up our souls to heaven.

Pleyel's Hymn. 7s.

1. Source and Giv - er of re - pose, From thee all my comfort flows:

2. Thee to praise and thee to know Con - sti - tute my bliss be - low;

3. Lord! it is not life to live, If thy presence thou de - ny:

Peace and hap - pi - ness are thine; Mine they are, if thou art mine.

Thee to see and thee to love Con - sti - tute my bliss a - bove.

Lord! if thou thy presence give, 'Tis no lon - ger death to dia.

1. Thou who dwell'st enthroned a - bove! Thou, in whom we live and move!
 2. O, how sweet, how ex - cel - lent 'Tis when tongues and hearts consent,

3. When the morning paints the skies, When the stars of even - ing rise,
 4. Decks the spring with flowers the field? Har - vest rich doth au - tumn yield?

5. Sovereign Ru - ler! mighty Lord! We thy prais - es will re - cord;

The musical score for the first system is written in G major (one sharp) and 4/2 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are numbered 1 through 5, corresponding to the measures of the melody.

Thou who art most great, most high! God from all e - ter - ni - ty!
 Grateful hearts, and joy - ful tongues, Hymning thee in tune - ful songs!

We thy prais - es will re - cord, Sovereign Rul - er! mighty Lord!
 Giv - er of all good be - low! Lord, from thee these blessings flow.

Giv - er of these blessings! we Pour the grateful song to thee.

The musical score for the second system continues the melody and accompaniment from the first system. It maintains the same key and time signature. The lyrics are written in two lines, with the first line corresponding to the first two staves and the second line to the next two staves. The melody is still primarily in the treble staff.

1. They who on the Lord re - ly, Safe - ly dwell, though dan - ger's nigh;

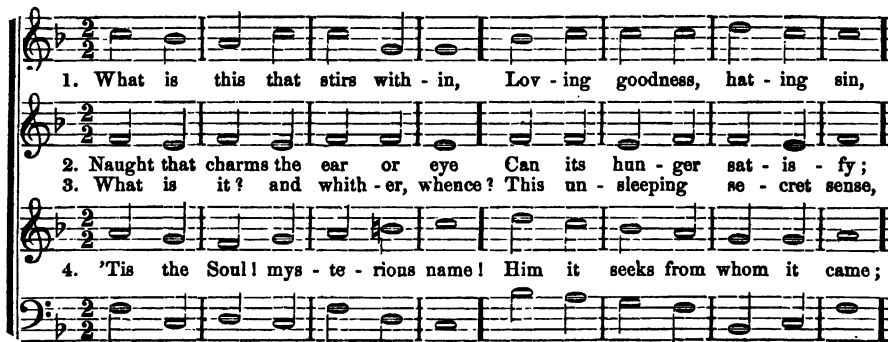
2. Vain temp - ta - tion's wi - ly snare; Christians are Je - ho - vah's care;

3. When they wake, or when they sleep, An - gel guards their vig - ils keep;

Lol his sheltering wings are spread O'er each faith - ful ser - vant's head.

Harmless flies the shaft by day, Or in darkness wings its way.

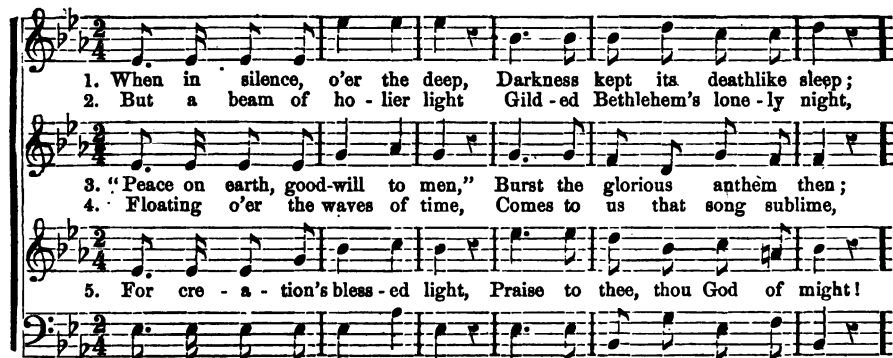
Death and dan - ger may be near, Faith and love have naught to fear.



1. What is this that stirs with - in, Lov - ing goodness, hat - ing sin,
 2. Naught that charms the ear or eye Can its hun - ger sat - is - fy;
 3. What is it? and whith - er, whence? This un - sleeping se - cret sense,
 4. 'Tis the Soul! mys - te - rious name! Him it seeks from whom it came;



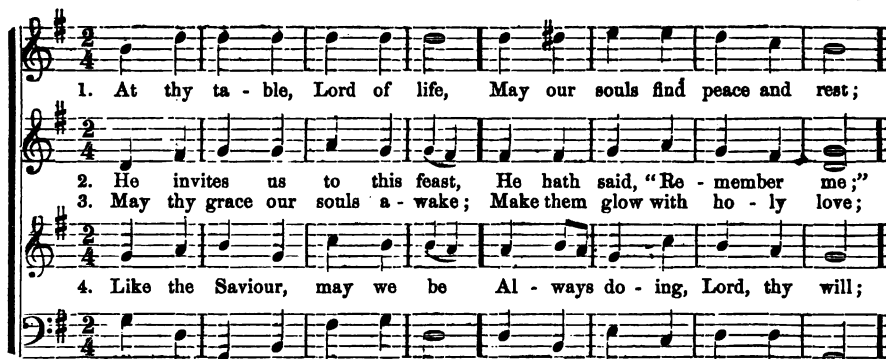
Al - ways crav - ing to be blest, Find - ing here be - low no rest?
 Ac - tive, rest - less, it would pierce, Through the out - ward u - ni - verse..
 Longing for its rest and food In some hid - den, un - tried good?
 It would, might - y God, like thee, Ho - ly, ho - ly, ho - ly be.



1. When in silence, o'er the deep, Darkness kept its deathlike sleep;
 2. But a beam of ho-lie light Gild-ed Bethlehem's lone-ly night,
 3. "Peace on earth, good-will to men," Burst the glorious anthem then;
 4. Floating o'er the waves of time, Comes to us that song sublime,
 5. For cre-a-tion's bless-ed light, Praise to thee, thou God of might!



Soon as God his mandate spoke, Light in wondrous beau-ty broke.
 When the glo-ry of the Lord, Mercy's sunlight, shone a-broad.
 An-gels, bending from a-bove, Joined that strain of ho-ly love.
 Bearing to the pilgrim's ear, Words to soothe, sus-tain, and cheer.
 Ser-aph strains thy name should bless, For the Sun of Righteousness!

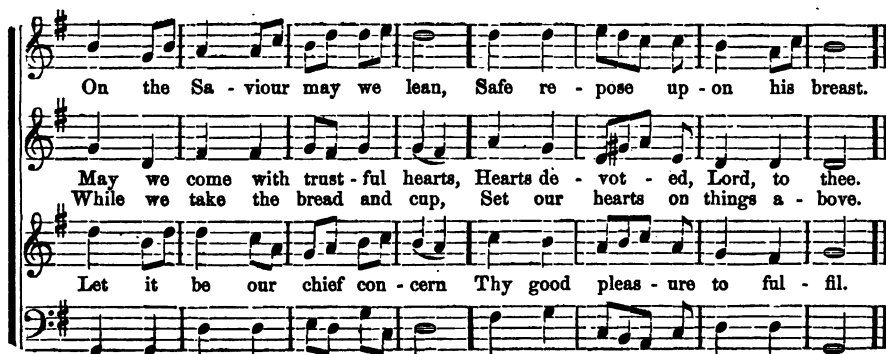


1. At thy ta - ble, Lord of life, May our souls find peace and rest;

2. He invites us to this feast, He hath said, "Re - member me;";

3. May thy grace our souls a - wake; Make them glow with ho - ly love;

4. Like the Saviour, may we be Al - ways do - ing, Lord, thy will;



On the Sa - viour may we lean, Safe re - pose up - on his breast.

May we come with trust - ful hearts, Hearts de - vot - ed, Lord, to thee.

While we take the bread and cup, Set our hearts on things a - bove.

Let it be our chief con - cern Thy good pleas - ure to ful - fil.

1. O, 'tis sweet to min - gle where Christians meet for so - cial prayer ; }
 O, 'tis sweet for them to raise Songs of ho - ly joy and praise ; }

2. Fa - ther, let these meet - ings prove Scenes of fer - vent Christian love ; }
 While we wor - ship in this place May we go from grace to grace, }

The first system consists of four staves of music in G major (one sharp) and 4/2 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The lyrics are written below the first two staves.

Then how blest that state must be, When they meet e - ter - nal - ly.

Till we each, in his de - gree, Fit for end - less glo - ry be.

The second system consists of four staves of music in G major (one sharp) and 4/2 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The lyrics are written below the first two staves.

1. From the cross up - lifted high, Where the Saviour daigns to die, What me - lodious sounds we hear,

2. "Spread for thee the festal board, See, with richest dainties stored; To thy Father's bosom pressed,

3. "Soon the days of life shall end; Lo! I come, your Saviour, Friend, Save your spirits to convey

Bursting on the ravished ear!—"Love's redeeming work is done; Come and welcome, sinner, come.

Yet again a child confessed, Never from his house to roam, Come and welcome, sinner, come.

To the realms of endless day, Up to my e - ter - nal home; Come and welcome, sinner, come."

1. See! a - noth - er year is gone! Quickly have the seasons past!

2. Some we now no long - er see, Who their mor - tal race have run,

3. If from guilt and sin set free By the knowledge of thy grace,

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, melodic style with lyrics underneath each staff.

This we en - ter now up - on Will to ma - ny prove their last.

Seemed as fair for life as we, When the form - er year be - gun.

Welcome, then, the call will be To de - part and see thy face.

The second system of the musical score also consists of four staves, with the same instrumentation and notation as the first system. It continues the melody and lyrics from the first system.

Benevento. Concluded.

97

Mer - cy hith - er - to has spared, But have mer - cies been improved?

Some-but who God on - ly knows-That are here as - sembled now,

To thy saints while here be - low, With new years new mercies come;

The first system of the musical score for 'Benevento. Concluded.' It consists of four staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The music is written in a common time signature (C). The lyrics are printed below the staves, aligned with the notes.

Let us ask, 'Am I prepared Should I be this year re - moved?

Ere the pres - ent year shall close, To the strokes of death must bow.

But the happiest year they know Is the last, that leads them home.

The second system of the musical score. It also consists of four staves with the same musical notation as the first system. The lyrics continue from the first system. At the end of the bottom staff, there is a bracketed number [7].

1. Lord of earth! thy form - ing hand Well this beauteous frame hath planned; }
 Woods that wave, and hills that tower, O - cean roll - ing in his power: }
 D. C. What were all its joys to me? Whom have I on earth but thee?

2. Lord of heaven! be - yond our sight Shines a world of pur - er light; }
 There in love's un - cloud - ed reign Part - ed hands shall meet a - gain: }
 D. C. What were all its joys to me? Whom have I in heaven but thee?

3. Lord of earth and heaven! my breast Seeks in thee its on - ly rest: }
 I was lost; thy ac - cents mild Homeward lured thy wandering child. }
 D. C. What were earth or heaven to me? Whom have I in each but thee?

Y
 D. C.
 Yet a - mid this scene so fair, Should I cease thy smile to share,
 Oh, that world is pass - ing fair! Yet, if thou wert ab - sent there, D. C.
 Oh! should once thy smile di - vine Cease up - on my soul to shine,

Martyn. 7s. DOUBLE.

99

Fina.

1. Fa-ther, Refuge of my soul, Let me to thy bo-som fly, }
 While the nearer wa-ters roll, While the tem-pest still is high: }
 D. C. Safe in-to the ha-ven guide; O, re-ceive my soul at last!

2. Oth-er ref-uge have I none; Helpless hangs my soul on thee; }
 Leave, O, leave me not a-lone! Still support and com-fort me. }
 D. C. Cov-er my defence-less head With the shad-ow of thy wing.

3. Thou, O God, art all I want; Boundless love, through Christ, I find: }
 Raise the fall-en, cheer the faint, Heal the sick, and lead the blind. }
 D. C. Reign, O Lord, with-in my heart; Reign to all e-ter-ni-ty.

D. C.

Hide me, O my Fa-ther, hide, Till the storm of life is past;

All my trust on thee is stayed, All my help from thee I bring;

Thou of life the foun-tain art; Free-ly let me take of thee;

1. O Thou whose compas - sionate care For - bids my sad heart to complain,
 2. Though cheerless my days seem to flow, Though wea - ry and wakeful my nights,
 3. A ten - der phy - si - cian thou art, Who woundest in or - der to heal,
 4. O, let this cor - rection be blest, And an - swer thy gracious de - sign;

Now gracious - ly teach me to bear The weight of af - flic - tion and pain.
 What comfort it gives me to know 'Tis the hand of a Fa - ther that smites.
 And comfort di - vine dost im - part, To soft - en the anguish we feel.
 Then grant that my soul may find rest In comforts so healing as thine.

1. In thy name, O Lord, as - sembling, We, thy people, now draw near : }
Teach us to re - joice with trembling ; Speak, and let thy servants hear : }

2. While our days on earth are lengthened, May we give them, Lord, to thee : }
Cheered by hope, and dai - ly strengthened, May we run, nor wea - ry be ; }

3. There, in worship par - er, sweeter, All thy peo - ple shall a - dore ; }
Sharing them in rapture greater Than they could conceive be - fore : }

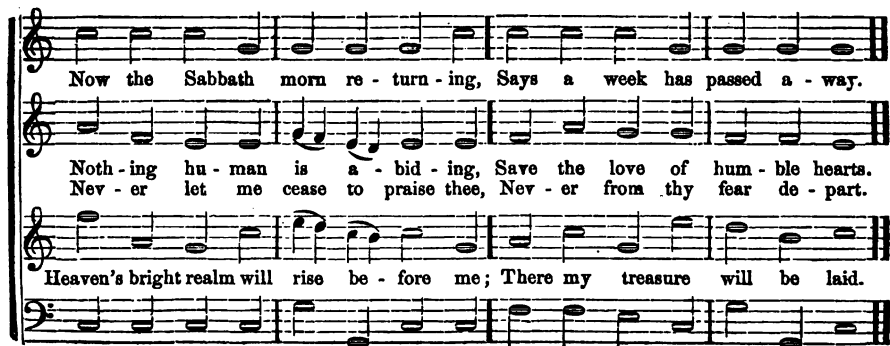
Hear with meekness, Hear thy word with god - ly fear.

Till thy glo - ry With - out cloud in heaven we see.

Full en - joy - ment, — Full and pure for - ev - er more.



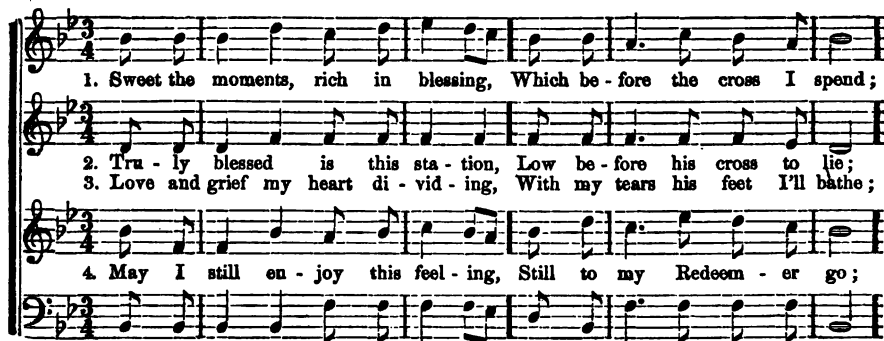
1. Welcome, welcome, qui - et morning, Welcome is this ho - ly day;
2. Let me think how time is pass - ing; Soon the long - est life de - parts;
3. Fa - ther, now one prayer I raise thee; Give an hum - ble, grateful heart;
4. Then, when years have gath - ered o'er me, And the world is sunk in shade,



Now the Sabbath morn re - turn - ing, Says a week has passed a - way.
Noth - ing hu - man is a - bid - ing, Save the love of hum - ble hearts.
Nev - er let me cease to praise thee, Nev - er from thy fear de - part.
Heaven's bright realm will rise be - fore me; There my treasure will be laid.

1. Lord, we come to seek thy blessing, Objects of thy ten - der care;
2. Na - ture speaks, in all her beau - ty, Of the hand that fashioned her;
3. Here the Sun - day School and tem - ple Throw their doors for us a - part,
4. On this joy - ful, blest oc - ca - sion, We our hearts would lift to thee;

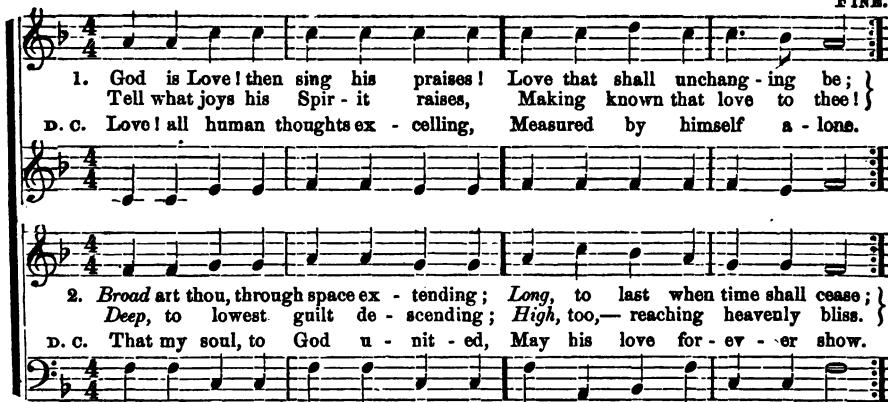
Ev' - ry good on earth possess - ing, If thy fa - vor we but share.
So must we, by love and du - ty, All our gifts to thee re - fer.
Trained to be both true and gen - tle, Wise in mind and pure in heart.
Catch the tones of soft per - sua - sion,—Hap - py, true, and thoughtful be.



1. Sweet the moments, rich in blessing, Which be - fore the cross I spend ;
2. Tru - ly blessed is this sta - tion, Low be - fore his cross to lie ;
3. Love and grief my heart di - vid - ing, With my tears his feet I'll bathe ;
4. May I still en - joy this feel - ing, Still to my Redeem - er go ;



Life, and health, and peace pos - sess - ing, From the sin - ner's dy - ing Friend.
While I see di - vine compas - sion Beaming in his gra - cious eye.
Constant still, in faith a - bid - ing, Life de - riv - ing from his death.
Prove his wounds each day more heal - ing, And him - self more tru - ly know.



1. God is Love! then sing his praises! Love that shall unchang - ing be; }
 Tell what joys his Spir - it raises, Making known that love to thee! }

D. C. Love! all human thoughts ex - celling, Measured by himself a - lone.



D. C.

2. Broad art thou, through space ex - tending; Long, to last when time shall cease; }
 Deep, to lowest guilt de - scending; High, too, — reaching heavenly bliss. }

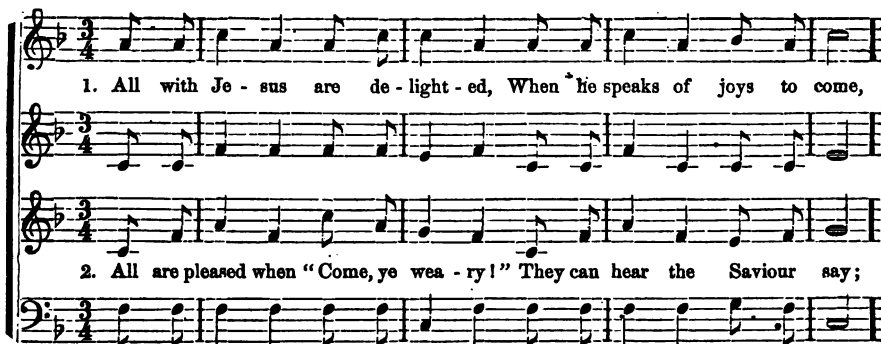
D. C. That my soul, to God u - nit - ed, May his love for - ev - er show.

D. C.

Love! which he to men re - vealing, Points them to his dy - ing Son:

D. C.

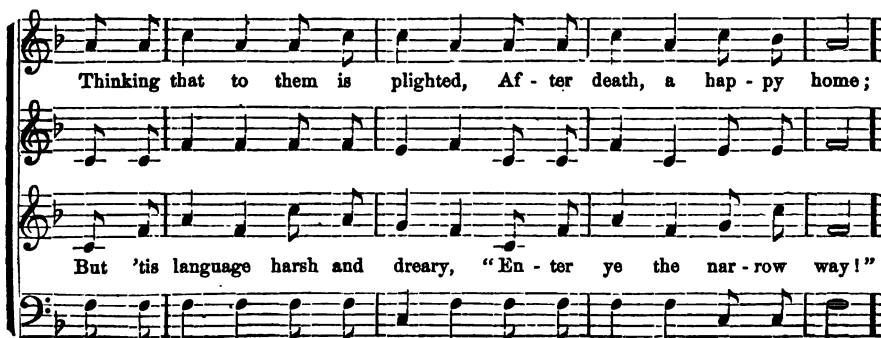
Love! to thee my soul is plighted; Teach me more of thee to know,



1. All with Je - sus are de - light - ed, When ^hhe speaks of joys to come,

2. All are pleased when "Come, ye wea - ry!" They can hear the Saviour say;

This musical system consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clefs, and the bass line is in the bass clef. The lyrics are written below the staves.



Thinking that to them is plighted, Af - ter death, a hap - py home;

But 'tis language harsh and dreary, "En - ter ye the nar - row way!"

This musical system consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clefs, and the bass line is in the bass clef. The lyrics are written below the staves.

But "The cross," when he declares it, }
 "None but he who takes and wears it, } Can my true dis - ci - ple be!"—Few, how few! to this a - gree!

While "Hosanna!" men are singing, }
 All can love; but when is ringing, } "Cruel - ty him!" at the sound, Nothing more of love is found.

3.

Is thy joy in Christ arising
 From thy love to him alone?
 In his sorrows sympathizing,
 Canst thou make his griefs thy own?
 Should he cease with hope to bless thee,—
 Should dark fears and doubts distress thee,—
 Still confiding, couldst thou say,—
 "Jesus, thou art all my stay?"

4.

In thyself, Lord, thou art worthy;
 All our love is but thy due;
 Saints and angels cry before thee,
 "Thou art holy, just, and true!"
 Whoso in thy bright perfections,
 Finds for him thy best attractions,
 Has, in loving thee, a part
 That shall satisfy his heart.

FINE.

1. Mighty One, whose name is Ho - ly, Thou wilt save thy work a - live; }
 And the spir - it of the low - ly Thou wilt vis - it and re - vive. }
D. C. Bleeding hearts and spir - its bro - ken Touched by thee, O God, are whole.

2. By thy pitying spir - it guided, Je - sus sought the sufferer's door, }
 Comforts for the poor pro - v'd - ed, And the mourner's sorrows bore. }
D. C. That sustained him, while redeem - ing Power's pale vic - tims from de - spair.

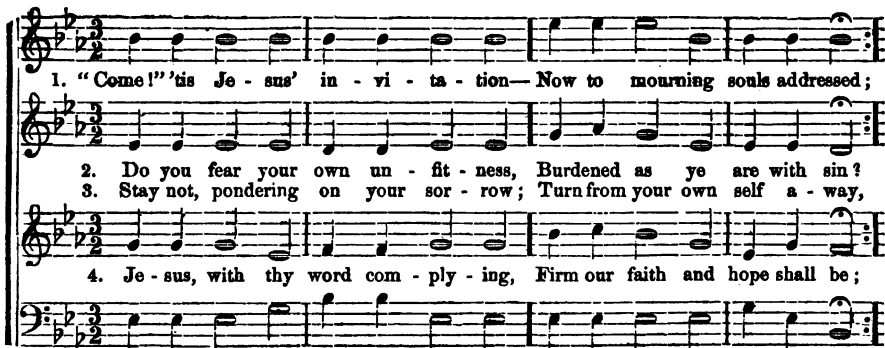
3. Father, as thy love is end - less, Working by thy servants thus, }
 The for - sa - ken and the friendless Deign to vis - it, e'en by us. }
D. C. Be declared thy faithful servant, Where there's neither want nor woe.

D. C.

What thy prophets thus have spoken, A - ges witness as they roll;

So, it was thy spir - it beaming In his face whose name we bear, *D. C.*

So shall each, with spir - it fer - vent, Laboring with thee here be - low,



1. "Come!" 'tis Je - sus' in - vi - ta - tion—Now to mourning souls addressed;

2. Do you fear your own un - fit - ness, Burdened as ye are with sin?

3. Stay not, pondering on your sor - row; Turn from your own self a - way,

4. Je - sus, with thy word com - ply - ing, Firm our faith and hope shall be;



Why, O why such hes - i - ta - tion! Mourners, he will give you rest.

'Tis the Ho - ly Spirit's wit - ness; Christ invites you,—on - ter in.

Do not lin - ger till to - mor - row,—Come to Christ without de - lay.

On thy faith - ful - ness re - ly - ing, We will cast our souls on thee.

1. My Saviour, as thou wilt! Oh, may thy will be mine! In-

2. My Saviour, as thou wilt! Though seen through many a tear, Let

3. My Saviour, as thou wilt! All shall be well for me: Each

The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the Bass. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are written below the vocal staves.

to thy hand of love I would my all re - sign: Thro' sorrow, or thro' joy,

not my star of hope Grow dim or dis - ap - pear: Since thou on earth has wept

changing future scene, I gladly trust with thee: Then to my home a - bove

The second system of the musical score continues the composition with the same four-staff format. The lyrics are written below the vocal staves.

Yarmouth. Concluded.

111

Con - duct me as thine own, And help me still to say, And
 And sorrowed oft a - lone, If I must weep with thee, If
 I trav - el calm - ly on, And sing, in life or death, And

This musical system consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature is one sharp (F#). The melody is written on the first three staves, with the lyrics placed below each staff. The bass staff provides a harmonic accompaniment.

help me still to say, And help me still to say, My Lord, thy will be done!
 I must weep with thee, If I must weep with thee, My Lord, thy will be done!
 sing, in life or death, And sing, in life or death, My Lord, thy will be done!

This musical system also consists of four staves, with the same instrumentation as the first system. It continues the melody and accompaniment from the first system, with the lyrics placed below each staff. The system concludes with a double bar line.

1. Thou, who didst stoop below, To drain the cup of woe, And wear the form of frail mortal-ity,—

2. It was no path of flowers, Thro' this dark world of ours, Belov-ed of the Father, thou didst tread;

3. O Thou, who art our life, Be with us thro' the strife; Thy own meek head by rudest storms was bow'd;

4. E'en thro' the awful gloom, Which hovers o'er the tomb, That light of love our guiding star shall be;

Thy blessed labors done, Thy crown of victory won—Hast passed from earth, passed to thy home on high.

And shall we in dis-may Shrink from the narrow way, When clouds and darkness are around it spread?

Raise thou our eyes a-bore, To see a Father's love Beam, like a bow of promise, thro' the eloud.

Our spir-its shall not dread The shadowy way to tread, Friend, Guardian, Saviour, which doth lead to thee.

1. God of the changing year, whose arm of power In safety leads through danger's darkest hour !
 2. Thine are the beams that cheer us on our way, And pour around the gladdening light of day ;
 3. If round our path the thorns of sorrow grew, And mortal friends were faithless, thou wert true ;
 4. Yet, when our hearts review depart - ed days, How vast thy mercies ! how remiss our praise !
 5. O, lend thine ear, and lift our voice to thee ; Where'er we dwell, still let thy mercy be ;

Here in thy tem - ple bow thy creatures down, To bless thy mer - cy, and thy might to own.
 Thine is the night, and the fair orbs that shine To cheer its hours of darkness, - all are thine.
 Did sickness shake the frame, or anguish tear The wounded spir - it, thou wert present there.
 Well may we dread thine awful eye to meet, Bend at thy throne, and worship at thy feet.
 From year to year, still nearer to thy shrine Draw our frail hearts, and make them wholly thine.

1. My soul, praise the Lord, speak good of his name ' His mercies re - cord, his bounties proclaim ;

2. Though hid from man's sight, God sits on his throne, Yet here by his works their au - thor is known ;

3. By knowledge supreme, by wisdom di - vine, God governs this earth with gracious de - sign ;

4. And man, his last work, with reason en - dued, Who, falling through sin, by grace is renewed ;

To God, their cre - a - tor, let all creatures raise The song of thanksgiving, the chorus of praise !

The world shines a mirror its Maker to show, And heaven views its image re - flected be - low.
O'er beast, bird, and insect, his prov - idence reigns, Whose will first cre - a - ted, whose love still sustains.

To God, his cre - a - tor, let man ev - er raise The song of thanksgiving, the chorus of praise !

1. To thee, O my Father, to thee will I cling, For thou art my God, my Re-deem-er and King;

2. Farewell to the anguish of doubt and despair, And welcome the rapture of praise and of prayer;

3. Farewell to the pleasures the world may af-ford, Since thou art my Father, my Guardian and Lord;

4. Around me there shineth the heaven-ly ray Which scatter-eth clouds and their shadows a-way.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, hymn-like style with a steady rhythm.

And, feeling thy blessing, my spir-it shall know Thy mercy is with me wher-ev-er I go.

Since, meekly con-fiding, in faith I re-joice To hear the sweet tones of thy com-forting voice.

Nor fear I the darkness of death and the tomb, Since thou art my Light in the midst of the gloom.

And melteth my soul in de-vo-tional glow; For mer-cy is with me wher-ev-er I go.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues in the same simple, hymn-like style as the first system.



1. Though faint, yet pur - su - ing, we go on our way; The Lord is our

2. He raiseth the fall - en, he cheereth the faint; The weak, and op-

3. And to his green pastures our footsteps he leads; His flock in the

4. Though clouds may surround us, our God is our light; Tho' storms rage a-



Lead - er, his word is our stay; Though suffering, and sorrow, and

pressed—he will hear their complaint; The way may be wea - ry, and

des - ert how kind - ly he feeds! The lambs in his bo - som he

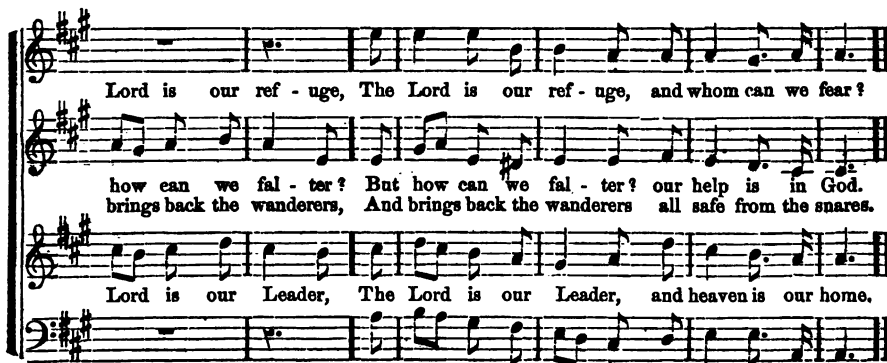
round us, our God is our might; So faint, yet pur - su - ing, still

Portuguese Hymn. Concluded.

117



tri - al be near, The Lord is our ref - uge, The
 thorn - y the road, But how can we fal - ter? But
 ten - der - ly bears, And brings back the wanderers, And
 on - ward we come, The Lord is our Lead - er, The



Lord is our ref - uge, The Lord is our ref - uge, and whom can we fear?
 how can we fal - ter? But how can we fal - ter? our help is in God.
 brings back the wanderers, And brings back the wanderers all safe from the snares.
 Lord is our Leader, The Lord is our Leader, and heaven is our home.

1. How cheering the thought, that the spirits in bliss Will bow their bright wings to a world such as this ;

2. They come,—on the wings of the morning they come,—Impatient to lead some poor wander - er home,

The musical score for the first system consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the bass. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a simple, homophonic style.

Will leave the sweet joys of the mansions a - bove, To breathe o'er our bosoms some message of love.

Some pilgrim to snatch from this stormy a - bode, And lay him to rest in the arms of his God.

The musical score for the second system consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the bass. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues from the first system, maintaining the same homophonic style.

1. O Thou that hear - est prayer, At - tend our hum - ble cry, }
And let thy ser - vants share . Thy bless - ing from on high : }

2. If earth - ly pa - rents hear Their children when they cry, - }
If they, with love sin - cere, Their va - ried wants sup - ply, - }

3. Our Heavenly Fa - ther, thou ; We, children of thy grace : }
O, let thy spir - it now De - scend and fill the place : }

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It contains the melody for the first three verses. The second staff is a treble clef with the same key signature and time signature, providing a harmonic accompaniment. The third staff is a treble clef with the same key signature and time signature, providing a second harmonic part. The fourth staff is a bass clef with the same key signature and time signature, providing a bass line. The lyrics are written below the staves, with brackets indicating the corresponding lines for each verse.

We plead the promise of thy word ; Grant us thy ho - ly spir - it, Lord.

Much more wilt thou thy love dis - play, And an - swer when thy chil - dren pray.

So shall we feel the heavenly flame, And all u - nite to praise thy name.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It contains the melody for the fourth verse. The second staff is a treble clef with the same key signature and time signature, providing a harmonic accompaniment. The third staff is a treble clef with the same key signature and time signature, providing a second harmonic part. The fourth staff is a bass clef with the same key signature and time signature, providing a bass line. The lyrics are written below the staves, with brackets indicating the corresponding lines for each verse.

1. Come, let our voices join In joyful songs of praise ; To God, the God of love, Our

2. Within these hallowed walls Our wandering feet are bro't, Where prayer and praise ascend, And

3. Lord, let this work of love Be crowned with full success ; Let thousands, yet unborn, Thy

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff.

thankful hearts we'll raise ; To God a - lone all praise belongs—Our earliest and our latest songs.

heavenly truths are taught ; To God alone your offerings bring ; Let young and old his praises sing.

sacred name here bless ; To thee, O Lord, all praise to thee We'll raise, throughout eter - ni - ty.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff.

Italian Hymn. 63 & 4s.

121

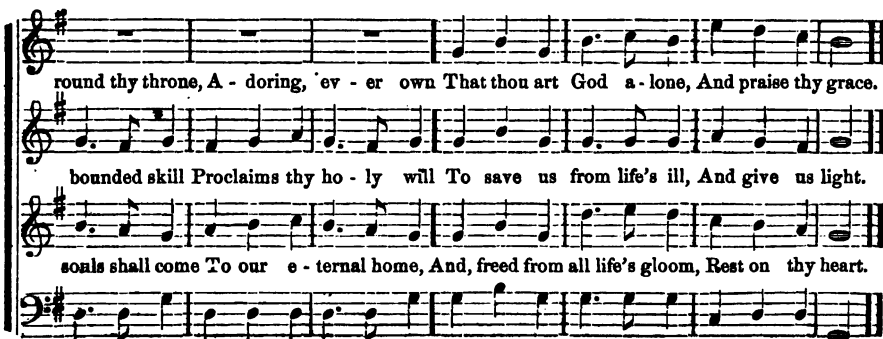
Words by J. S. BARRY.



1. Dread Majes - ty above! In humble trust and love We seek thy face: The angels

2. Thou art the highest good! Thy throne for aye has stood In glo - ry bright; And thy un-

3. Yet what we learn of thee, In our hu - mil - i - ty, Is but a part: But soon our



round thy throne, A - doring, ev - er own That thou art God a - lone, And praise thy grace.

bounded skill Proclaims thy ho - ly will To save us from life's ill, And give us light.

souls shall come To our e - ternal home, And, freed from all life's gloom, Rest on thy heart.

1. O God of light and love, Look from thy throne above, And bliss impart ; While we in

2. Great God, with heavenly power Fill thou this sacred hour ; Make us as one : May we u-

The first system of the musical score for 'America' consists of four staves. The first two staves are vocal parts (Soprano and Alto) in G major, 4/4 time. The third staff is a vocal part (Tenor) in G major, 4/4 time. The fourth staff is the piano accompaniment in G major, 4/4 time. The lyrics for the first two staves are: '1. O God of light and love, Look from thy throne above, And bliss impart ; While we in'. The lyrics for the third staff are: '2. Great God, with heavenly power Fill thou this sacred hour ; Make us as one : May we u-'. The music continues on the next system.

worship meet ; Holding communion sweet, Make thou our joy complete ; Bind heart to heart.

nited be, Keep us from er - ror free ; True to thy word and thee, True to thy Son.

The second system of the musical score for 'America' consists of four staves. The first two staves are vocal parts (Soprano and Alto) in G major, 4/4 time. The third staff is a vocal part (Tenor) in G major, 4/4 time. The fourth staff is the piano accompaniment in G major, 4/4 time. The lyrics for the first two staves are: 'worship meet ; Holding communion sweet, Make thou our joy complete ; Bind heart to heart.'. The lyrics for the third staff are: 'nited be, Keep us from er - ror free ; True to thy word and thee, True to thy Son.'. The music continues on the next system.

1. Lowly and solemn be Thy children's cry to thee, Father di - vine,—

2. O Father, in that hour When earth all helping power Shall dis - a - vow,—

3. By him who bowed to take The death-cup for our sake, The thorn, the rod,—

4. While trembling o'er the grave, We call on thee to save, Father di - vine!

A hymn of suppliant breath, Owning that life and death A - like are thine.

When spear, and shield, and crown, In faintness are cast down,—Sustain us, thou!
From whom the last dismay Was not to pass a - way,—Aid us, O God!

Hear, hear our suppliant breath; Keep us, in life and death, Thine, on - ly thine.

1. Sweet Sabbath of the year, While evening lights de - cay, Thy parting steps methinks I

2. Amid thy silent flowers 'Tis sad, but sweet to dwell, Where falling leaves and drooping

hear Steal from the world a - way, Steal from the world a - way.

flowers, A - round me breathe fare - well, Around me breathe fare - well.

1. Ye gold-en lamps of heaven! fare-well, With all your fee-ble light;
2. And thou, re-ful-gent orb of day! In bright-er flames ar-rayed,
3. Ye stars are but the shin-ing dust Of my di-vine a-bode,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The second staff is a treble clef with a key signature of one flat and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one flat and a time signature of 3/4. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff.

Farewell, thou ev-er chang-ing moon, Pale em-press of the night.
My soul, which springs be-yond thy sphere, No more demands thine aid.
The pavement of those heavenly courts, Where I shall reign with God.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/4. The second staff is a treble clef with a key signature of one flat and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one flat and a time signature of 3/4. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff.

1. Awake, our droway souls, And burst the slothful band; } Auspicious morn, thy blisafal rays, Bright
The wonders of this day Our noblest songs demand: }

2. At thy approaching dawn, Re-luctant death resigned; } Th'an-gello host a-round him bends, And
The glorious Prince of life, In dark domains confined; }

3. All hail, triumphant Lord! Heaven with hosan-nas rings; } "Worthy art thou, who once was slain, Thro'
While earth, in humbler strains, Thy praise respons-ive sings; }

seraphs hail in songs of praise, Bright ser-aphs hail in songs of praise.

he a-mid their shouts as-cends, And he a-mid their shouts as-cends.

endless years to live and reign, Thro' end-less years to live and reign."

Coronation. C. M.

127

1. Thou grace divine, encircling all! A soundless, shoreless sea; Wherein at last our souls shall fall;
 2. When o - ver dizzy steep we go, One soft hand blinds our eyes; The other leads us safe and slow,
 3. And tho' we turn us from thy face, And wander wide and long, Thou hold'st us still in thine embrace,
 4. The saddened heart, the restless soul, The toil-worn frame and mind, A - like confess thy sweet control,
 5. But not alone thy care we claim, Our wayward steps to win; We know thee by a dearer name,
 6. And filled and quickened by thy breath. Our souls are strong and free; To rise o'er sin, and fear, and death,

O Love of God, most free, Wherein at last our souls shall fall; O Love of God, most free.
 O Love of God most wise, The other leads us safe and slow, O Love of God most wise.
 O Love of God most strong, Thou hold'st us still in thine embrace, O Love of God most strong.
 O Love of God most kind, A - like confess thy sweet control, O Love of God most kind.
 O Love of God with - in, We know thee by a dearer name, O Love of God with - in.
 O Love of God, to thee, To rise o'er sin, and fear and death, O Love of God, to thee.

1. Now gird your pa-tient loins a - gain, Your wast-ing torch-es trim;

2. And still more fresh-ly in the mind, Store up the hopes sub-lime,

This block contains the first system of the musical score. It features two staves of music, each with a treble and bass clef, and a 4/4 time signature. The first staff is for the vocal melody, and the second is for the bass line. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.

The chief of all the sons of men, Shall we not wel-come him?

Which then were born for all mankind, So bless - - - ed was the time;

This block contains the second system of the musical score. It features two staves of music, each with a treble and bass clef, and a 4/4 time signature. The first staff is for the vocal melody, and the second is for the bass line. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.

Majesty. Concluded.

129

Fill all his courts with sacred songs, And from the temple wall, Wave garlands o'er the joyful throngs

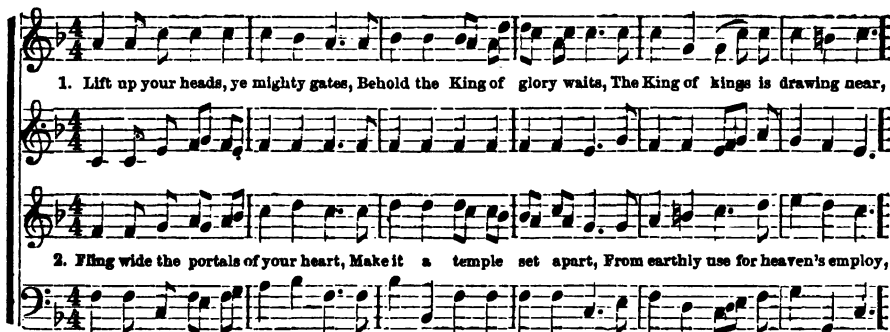
And, underneath these hallowed eaves, A Saviour will be born, In every heart that him receives,

The musical score for the first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth and quarter notes. The second staff has a whole rest in the first measure, followed by eighth and quarter notes. The third staff has a whole rest in the first measure, followed by eighth and quarter notes. The fourth staff has a whole rest in the first measure, followed by eighth and quarter notes. The lyrics are written below the staves.

That crowd his fes-ti - val, Wave garlands o'er the joyful throngs That crowd his festival !

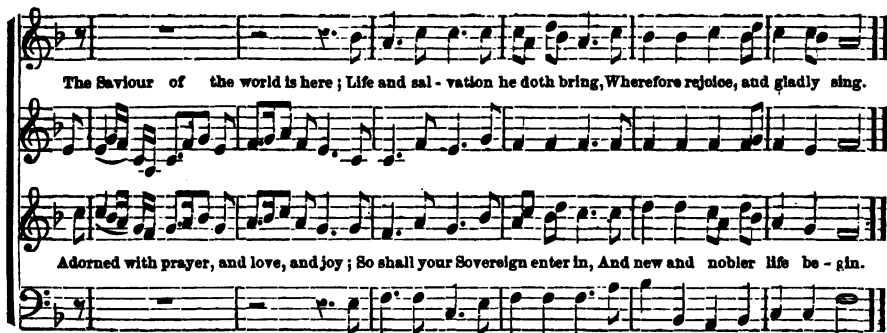
On his triumphal morn, In every heart that him receives On his triumphal morn.

The musical score for the second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth and quarter notes. The second staff has a whole rest in the first measure, followed by eighth and quarter notes. The third staff has a whole rest in the first measure, followed by eighth and quarter notes. The fourth staff has a whole rest in the first measure, followed by eighth and quarter notes. The lyrics are written below the staves.




1. Lift up your heads, ye mighty gates, Behold the King of glory waits, The King of kings is drawing near,

2. Fling wide the portals of your heart, Make it a temple set apart, From earthly use for heaven's employ,



The Saviour of the world is here; Life and sal - vation he doth bring, Wherefore rejoice, and gladly sing.

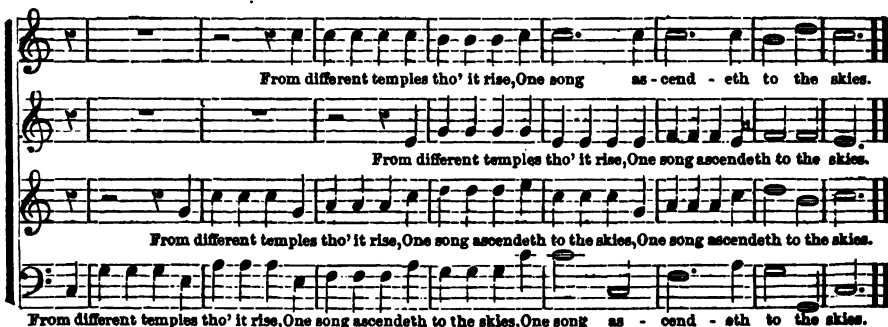
Adorned with prayer, and love, and joy; So shall your Sovereign enter in, And new and nobler life be - gin.



1. One sole baptismal sign, One Lord, below, a - bove—Zi - on, one faith is thine, One only watchword—love.

2. Our sac - ri - fice is one; One Priest before the throne—The slain, the risen Son, Redeem - er, Lord a - lone!

3. Head of thy church beneath! The catho - lic, the true, On all her members breathe, Her broken frame renew.



From different temples tho' it rise, One song as - cend - eth to the skies.

From different temples tho' it rise, One song ascendeth to the skies.

From different temples tho' it rise, One song ascendeth to the skies, One song ascendeth to the skies.

From different temples tho' it rise, One song ascendeth to the skies, One song as - cend - eth to the skies.

2d verse. And sighs from contrite hearts that spring, Our chief, our choicest offering.

3d verse. Then shall thy perfect will be done, When Christians love and live as one.

1. How lost was my con - di - tion, Till Je - sus made me whole ;

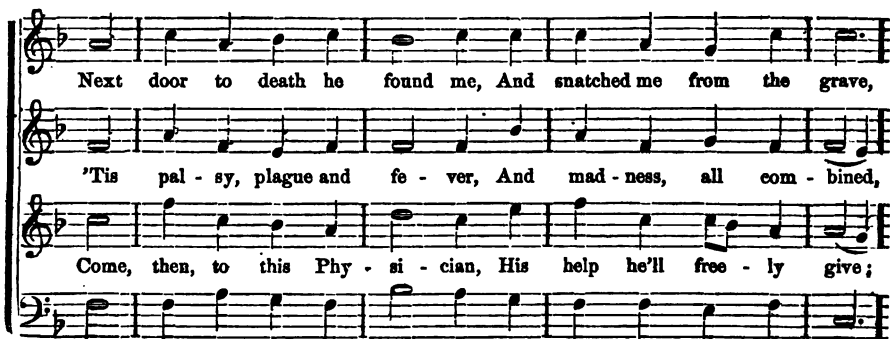
2. The worst of all dis - eas - es Is light compared with sin ;

3. A dy - ing, ris - en Je - sus, Seen by the eye of faith,

There is but one Phy - si - cian Can cure the sin - sick soul.

On ev' - ry part it sei - ses, But ra - ges most with - in ;

At once from dan - ger frees us, And saves the soul from death.



Next door to death he found me, And snatched me from the grave,
 'Tis pal - sy, plague and fe - ver, And mad - ness, all com - bined,
 Come, then, to this Phy - si - cian, His help he'll free - ly give;



To tell to all a - round me, His wondrous power to save.
 And none but a be - liev - er, The least re - lief can find.
 He makes no hard con - di - tion, 'Tis on - ly— look and live.

1. The morning light is breaking, The darkness dis - appears ; The sons of earth are waking
D. C. Of nations in commotion,

2. Rich dews of grace come o'er us, In many a gentle shower, And brighter scenes before us
D. C. And heavenly gales are blowing,

FINE. D.C. F^\sharp

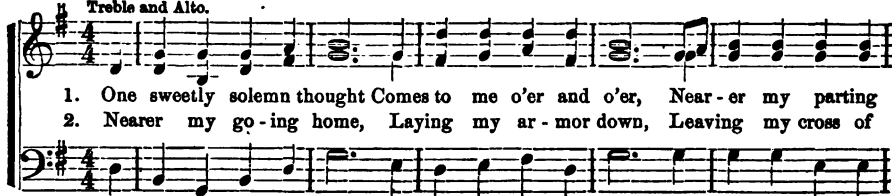
To peni - tential tears : Each breeze that sweeps the ocean Brings tidings from a - far,
Prepared for Zion's war.

Are opening every hour : Each cry to heaven going, A - bundant answer brings,
With peace upon their wings.

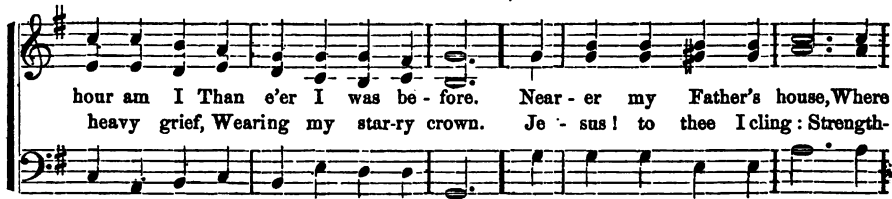
Hanover Street. S. M. DOUBLE.

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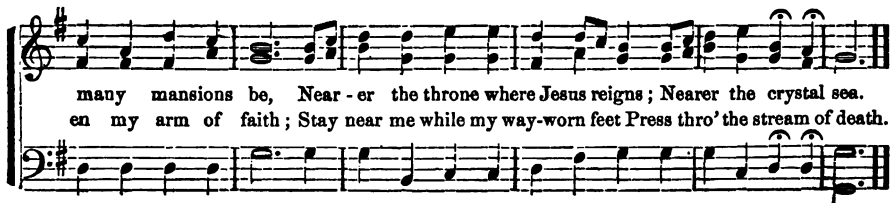
Treble and Alto.



1. One sweetly solemn thought Comes to me o'er and o'er, Near - er my parting
2. Nearer my go - ing home, Laying my ar - mor down, Leaving my cross of



hour am I Than e'er I was be - fore. Near - er my Father's house, Where
heavy grief, Wearing my star-ry crown. Je - sus! to thee I cling: Strength-



many mansions be, Near - er the throne where Jesus reigns; Nearer the crystal sea.
en my arm of faith; Stay near me while my way-worn feet Press thro' the stream of death.

FINE.

1. Lift your glad voices in triumph on high, For Je - sus hath risen, and man cannot die;
2. Loud was the chorus of angels on high,—The Saviour hath risen, and man shall not die.

2. Glo - ry to God in full anthems of joy, The be - ing he gave us death cannot destroy;
3. Lift, then, your voices in triumph on high, For Je - sus hath risen, and man shall not die.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The middle staff is a treble clef with a key signature of one flat and a time signature of 3/4. The bottom staff is a bass clef with a key signature of one flat and a time signature of 3/4. The music is written in a melodic style with various note values and rests.

Vain were the terrors that gathered a - round him, And short the domin - ion of death and the grave;
Sad were the life we must part with to - morrow, If tears were our birthright, and death were our end;

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/4. The middle staff is a treble clef with a key signature of one flat and a time signature of 3/4. The bottom staff is a bass clef with a key signature of one flat and a time signature of 3/4. The music continues the melodic line from the first system.

Trumpet. Concluded.

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D. C.

He burst from the fetters of darkness that bound him, Resplendent in glo-ry, to live and to save:

But Je-sus hath cheered the dark valley of sorrow, And bade us, im-mortal, to heaven as-cend;

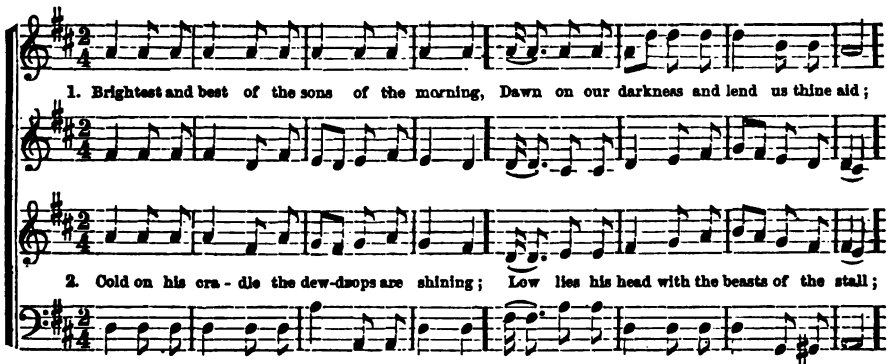
Kedron. 11s.

FINE.

D. C.

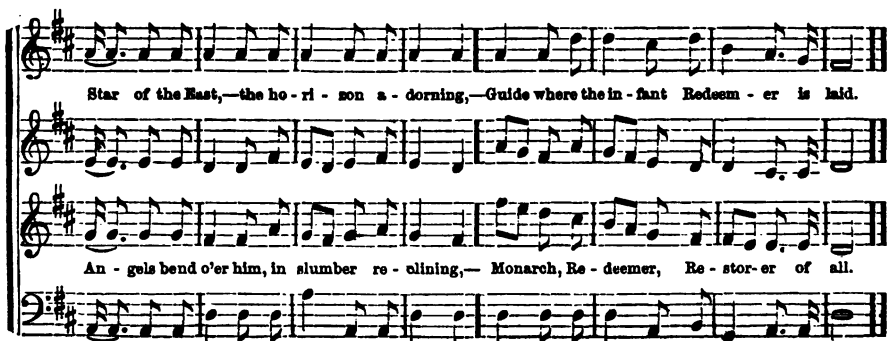
Thou sweet gliding Kedron, by thy silver stream, }
 Our Saviour would lin-ger in moonlight's soft beam; } And by thy bright waters till midnight would stay,
 D. C. And lose in thy murmurs the toils of the day.

D. C. And lose in thy murmurs the toils of the day.



1. Brightest and best of the sons of the morning, Dawn on our darkness and lend us thine aid ;

2. Cold on his era - die the dew-drops are shining ; Low lies his head with the beasts of the stall ;



Star of the East,—the ho - ri - son a - dorn - ing,—Guide where the in - fant Re - deem - er is laid.

An - gels bend o'er him, in slumber re - cline - ing,— Monarch, Re - deem - er, Re - stor - er of all.

Amsterdam. 7s & 6s.

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1. Rise, my soul, and stretch thy wings, Thy better portion trace;
 Rise from transi - to - ry things Towards heaven, thy native place: } Sun, and moon, and stars de - cay,

2. Rivers to the ocean run, Nor stay in all their course;
 Fire ascending seeks the sun,—Both speed them to their source: } So a soul that's born of God

Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats prepared a - bove.

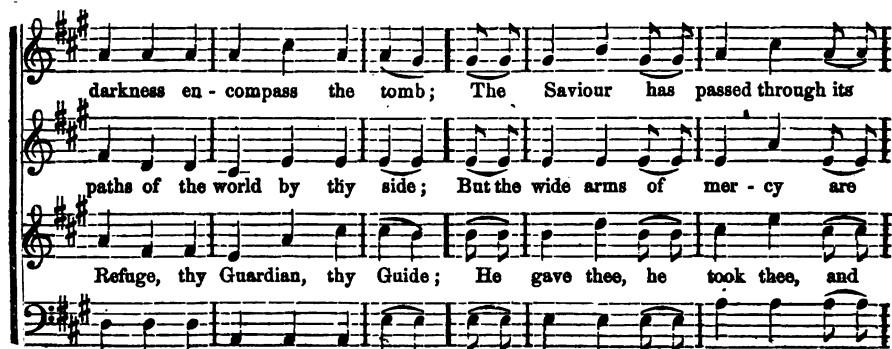
Pants to view his glo - rious face, Upward tends to his a - bode, To rest in his embrace.



1. Thou art gone to the grave; but we will not deplore thee; Tho' sorrows and

2. Thou art gone to the grave; we no longer be-hold thee, Nor tread the rough

3. Thou art gone to the grave; but we will not deplore thee; Since God was thy



darkness en-compass the tomb; The Saviour has passed through its

paths of the world by thy side; But the wide arms of mer-cy are

Refuge, thy Guardian, thy Guide; He gave thee, he took thee, and

portals be - fore thee; And the lamp of his love is thy guide through the
spread to en - fold thee, And sin - ners may hope, since the Saviour hath
he will restore thee; And death has no sting, since the Saviour hath

This musical system consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). The melody is written on the top staff, with lyrics underneath. The accompaniment is written on the other three staves.

gloom, And the lamp of his love is thy guide through the gloom.
died, And sin - ners may hope, since the Sa - viour hath died.
died, And death has no sting, since the Sa - viour hath died.

This musical system also consists of four staves, with the same instrumentation as the first system. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are aligned with the notes on the top staff.

1. He who walks in vir - tue's way, Firm and fearless, walketh surely;

2. Flowers of peace be - neath him grow, Suns of pleasure brighten o'er him;

3. Thus he moves from stage to stage, Smiles of earth and heaven at - tending;

4. Cradled in its qui - et deep, Calm as summer's love-liest ev - en,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The lyrics are written below the staves, with line numbers 1 through 4 indicating the start of each line of text.

Dil - i - gent, while yet 'tis day, On he speeds, and speeds se - curely.

Memory's joys behind him go, Hope's sweet an - gels fly be - fore him.
Soft - ly sinking down in age, And at last to death de - scending.

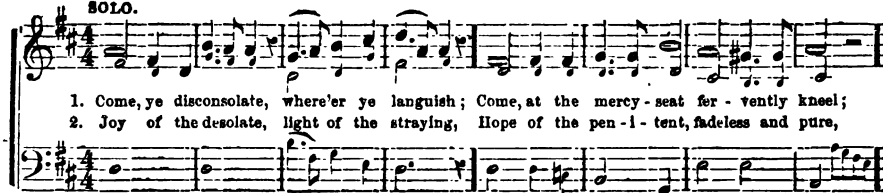
He shall sleep the hallowed sleep; Sleep that is o'erwatched by Heaven.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The lyrics are written below the staves, with line numbers 1 through 4 indicating the start of each line of text.

Come, ye Disconsolate. 11s & 12s.


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SOLO.



1. Come, ye disconsolate, where'er ye languish; Come, at the mercy-seat fer-vently kneel;
2. Joy of the desolate, light of the straying, Hope of the pen-1-tent, fadless and pure,

DUET.



Here bring your wounded hearts, Here tell your anguish; Earth has no sorrow that heaven cannot heal;
Here speaks the Comfort-er, ten-der-ly saying, Earth has no sorrow that heaven cannot cure;

CHORUS.



Here bring your wounded hearts, here tell your anguish; Earth has no sorrow that heaven cannot heal.
Here speaks the Comfort-er, ten-der-ly saying, Earth has no sorrow that heaven cannot cure.

1st. 2d.

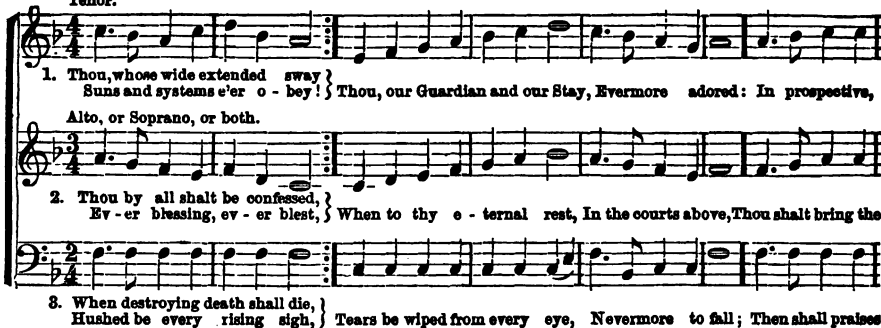
1. Onward speed thy conquering flight; Angel, onward speed;
Cast abroad thy radiant light, Bid the shades re - - - cede; } Tread the i - dols

2. Onward speed thy conquering flight; Angel, onward haste;
Quickly on each mountain's height Be thy standard . . . placed; } Let thy blissful

in the dust, Heathen fanes destroy, Spread the gospel's holy trust, Spread the gospel's joy.

tidings float Far o'er vale and hill, Till the sweetly-echoing note Ev' - ry bosom thrill.

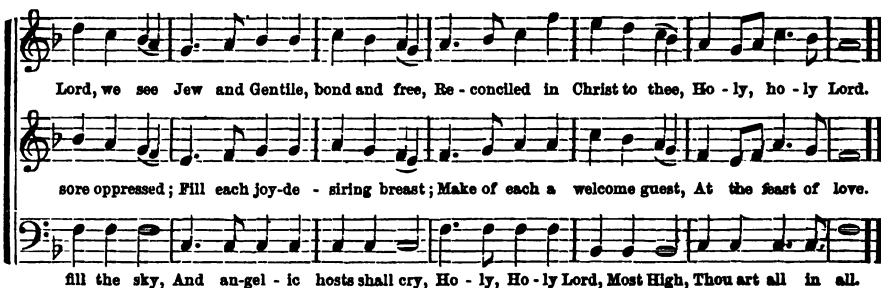
Tenor.



1. Thou, whose wide extended sway }
Suns and systems e'er o - bey! } Thou, our Guardian and our Stay, Evermore adored: In prospective,
Alto, or Soprano, or both.

2. Thou by all shalt be confessed, }
Ev - er blessing, ev - er blest, } When to thy e - ternal rest, In the courts above, Thou shalt bring the

3. When destroying death shall die, }
Hushed be every rising sigh, } Tears be wiped from every eye, Nevermore to fall; Then shall praises



Lord, we see Jew and Gentile, bond and free, Re - conciled in Christ to thee, Ho - ly, ho - ly Lord.

sore oppressed; Fill each joy-de - siring breast; Make of each a welcome guest, At the feast of love.

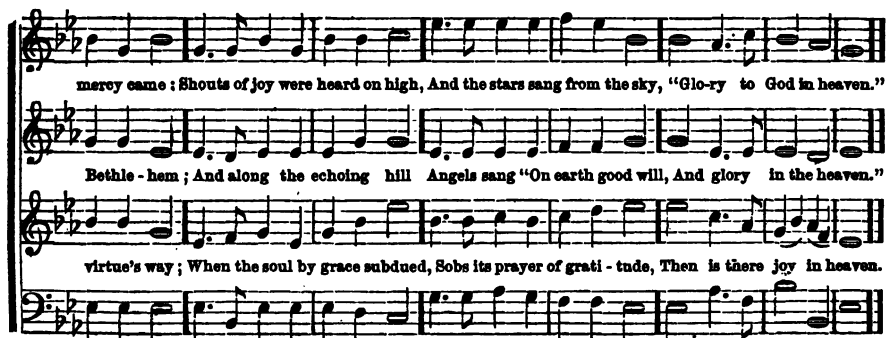
fill the sky, And an - gel - ic hosts shall cry, Ho - ly, Ho - ly Lord, Most High, Thou art all in all.



1. There was joy in heaven! There was joy in heaven! When this goodly world to frame, The Lord of light and

2. There was joy in heaven! There was joy in heaven! When of love the midnight beam Dawn'd on the towers of

3. There is joy in heaven! There is joy in heaven! When the sheep that went astray Turns again to



mercy came; Shouts of joy were heard on high, And the stars sang from the sky, "Glo-ry to God in heaven."

Bethle-hem; And along the echoing hill Angels sang "On earth good will, And glory in the heaven."

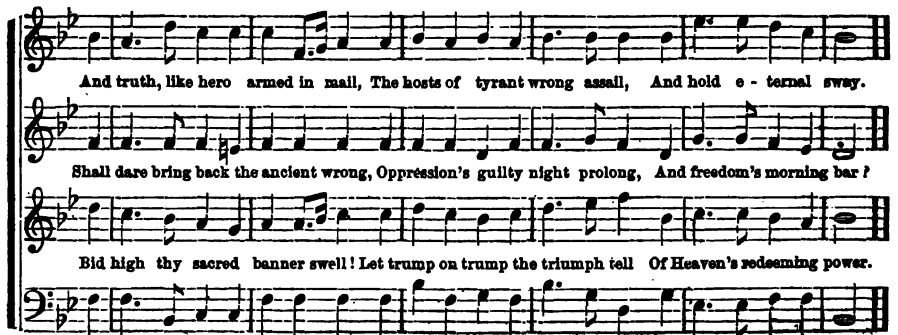
virtue's way; When the soul by grace subdued, Sobs its prayer of grati-tude, Then is there joy in heaven.



1. Op - pression shall not always reign ; There comes a brighter day, }
 When freedom, burst from every chain, Shall have triumphant way. } Then right shall over might prevail,

2. What voice shall bid the progress stay Of truth's victorious car, } [strong,
 What arm arrest the growing day, Or quench the solar star? } What reckless soul, though stout and

3. The hour of triumph comes apace, The fa - ted, promised hour, }
 When earth upon a ransomed race Her bounteous gifts shall shower. } Ring, Liber - ty, thy glo - rious bell !



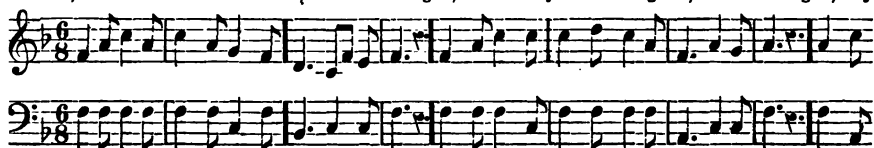
And truth, like hero armed in mail, The hosts of tyrant wrong assail, And hold e - ternal sway.

Shall dare bring back the ancient wrong, Oppression's guilty night prolong, And freedom's morning bar ?

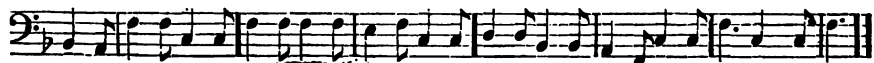
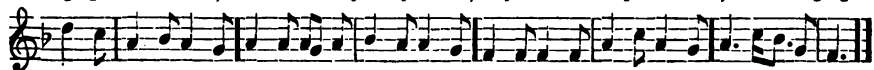
Bid high thy sacred banner swell ! Let trump on trump the triumph tell Of Heaven's redeeming power.



God, that madest earth and heaven, Darkness and light; Who the day for toil hast given, For rest the night; May



angel guards defend us, Slumber sweet thy mercy send us, Holy dreams and hopes attend us, This livelong night.





Charlestown, MA 02129



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